

# Eye in the Sky

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Lea Halvorsen (DK) - June 2017

Music: Eye In the Sky - The Alan Parsons Project



Intro: 32 counts.

**Sec.: 1. □ Cross Rock R, chassé R, Cross Rock L, chassé L**

- 1 – 2 Cross rock R over L, recover on L
- 3 & 4 Step R to R side, step L beside R, step R to R side
- 5 – 6 Cross rock L over R, recover on R
- 7 & 8 Step L to L side, step R beside L, step L to L side

**Sec.: 2. □ Step turn L, ½ turn L, coaster, walk x 2**

- 1 – 2 Step fw. R, ½ turn L, weight on L
- 3 – 4 ½ turn L step back R, step back L
- 5 & 6 Step back R, step L beside R, step fw. R
- 7 – 8 Step fw. L, step fw. R

**Sec.: 3. □ Weave R, ¼ turn R, ½ turn R, ¼ turn R, behind**

- 1 – 4 Cross L over R, step R to R side, cross L behind R, 1/4 turn R step fw. R
- 5 – 8 Step Fw. L, ½ turn R, step fw. L, ¼ turn R, cross R behind L

**Sec.: 4. □ Vine ¼ turn L, step turn, ¼ turn, behind side**

- 1 – 4 Step L to L side, cross R behind L, ¼ turn L step fw. L, step fw. R
- 5 – 8 ½ turn L, ¼ turn R step fw. R, cross L behind R, step R to R side.

**Sec.: 5. □ Rock, chassé ¼ L, cross, ¼ turn R x 2**

- 1 – 2 Rock fw. L, recover R
- 3 & 4 ¼ turn L step L to left side, step R beside L, step L to L side
- 5 – 6 Cross R over L, step back L ¼ turn R
- 7 – 8 Step fw. R ¼ turn R, step fw. L

**Sec.: 6. □ Sweep R & L, diagonal fw. R, diagonal back L**

- 1 – 2 Sweep R fw., weight on R
- 3 – 4 Sweep L fw., weight on L
- 5 – 8 Step diagonal fw. R, touch L beside R, step diagonal back L, place R beside L

**Sec.: 7. □ Step fw. ¼ turn R, cross shuffle, side together back, ¼ turn L**

- 1 – 2 Step fw. L, ¼ turn R, weight on R
- 3 & 4 Cross L over R, step R to R side, cross L over R
- 5 – 8 Step R to R side, step L beside R, step back R, ¼ turn L step fw. L

**Sec.: 8. □ Toe strut x 2, side touch R & L**

- 1 – 4 R toe fw. drop R heel, L toe fw. drop L heel
- 5 – 8 Step R to R side, touch L beside R, step L to L side, touch R beside L

Tag: At the end of walls 3,5,6

Rumba box back

- 1 - 4 Step R to R side, step L beside R, step back R, touch L beside R
- 5 – 8 Step L to L side, step R beside L, step fw. L, touch R beside L

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