

# Notayo (aka Be Mine)

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Sebastiaan Holtland (NL) - June 2017

Music: Notayo (feat. Kirsten Collins) (Be Mine) - Claydee : (Single - iTunes & other mp3 sites)



Restart in wall 2, after 32 counts.

(samba motion: Counting with a1a2 etc). Introduction: 16 counts, start on approx 10 sec.

Sequences: 64, 32, Restart (6 o'clock), 64, 64, 64, ending is at 12 o'clock.

## Part 1. [1-8] R Side, Close Together, R Side, Close Together, Step with ¼ Turn L, 2x Samba Whisk R, L.

- 1,2& Step R to R side (1), Step L next to R (2), Step R in place (&).  
3&4 Step L to L side (3), Step R next to L (&), Making ¼ turn L (9.00) step L slightly forward (4).  
5&6 Step R big to R (5), Step L behind R (&), Step R across L (6).  
7&8 Step L big to L (7), Step R behind L (&), Step L across R (8).

## PART 2. [9-16] 2x Samba Whisk R, L with ¼ Turn L, ½ R Walking Circle R, L, Bota Fogo R.

- 1&2 Making ¼ turn L (6.00) step R big to R (1), Step L behind R (&), Step R across L (2).  
3&4 Step L big to L (3), Step R behind L (&), Step L across R (4).  
5-6 R+L walking ½ Circle L to 12 o'clock (5-6).  
7&8 Step R forward (7), Step L to L (&), Recover back onto R (8).

## PART 3. [17-24] Samba Diamond ¼ Turn L with Hitch, Samba Diamond ¼ Turn L.

- 1&2& Step L across R (1), Step R to R (&), Making 1/8 turn L (10.30) step L back (2), Hitch R knee up (&).  
3&4 Step R back (3), Step L to L squaring up at (9:00) (&), Step R forward (4).  
5&6 Step L across R (5), Step R to R (&), Making 1/8 turn L (7.30) (6) step L back.  
7&8 Step R back (7), Step L to L squaring up at (6:00) (&), Step R forward (8).

## PART 4. [25-32] ½ L Walking Circle L, R, Promenade Samba Walk L, ½ Pivot Turn L, ¾ Turn L, Side.

- 1-2 L+R walking ½ Circle L to 3 o'clock (1-2).  
3&4 Small step L forward (3), Step R back (&), Recover back onto L (4).  
5-8 Step R forward (5), Pivot ½ turn L (9.00) over L (6), Continue a ½ turn L (3.00) step R back (7), Continue a ¼ turn L (12.00) step L to L (8).

(NB: Restart here in Wall 2 after 32 counts, after start again (facing 6 o'clock).

## PART 5. [33-40] 2x Bota Fogo R, L, 2x Bota Fogo Back, R, L.

- 1&2 Step R forward (1), Step L to L (&), Recover back onto R (2).  
3&4 Step L forward (3), Step R to R (&), Recover back onto L (4).  
5&6 Step R back (5), Step L to L (&), Recover back onto R (6).  
7&8 Step L back (7), Step R to R (&), Recover back onto L (8).

## PART 6. [41-48] Volta ½ R Arch. Volta Shuffles ¼ L Arch, ½ Turn with Small Steps Back, R, L.

- 1&2& Step R forward (1), Small Step L to L (&), Step R across L (2), Small Step L to L (&).  
3&4 Step R across L (3), Small Step L to L (&), Step R across L squaring up at (6:00) (4).  
5&6&7 Step L forward (5), Step R beside L (&), Step L forward (6), Step R beside L (&), Step L forward squaring up at (3:00) (7).  
&8 Making ½ turn L (9.00) step R slightly back (&), Step L slightly back weight onto L (8).

## PART 7. [49-56] 2x Promenade Samba Walk R, L, ½ R Walking Circle R, L, Promenade Samba Walk R.

- 1&2 Small step R forward (1), Step L back (&), Recover back onto R (2).  
3&4 Small step L forward (3), Step R back (&), Recover back onto L (4).

5-6 R+L walking ½ Circle R to 12 o'clock (5-6).  
7&8 Small step R forward (7), Step L back (&), Recover back onto R (8).

**PART 8. [57-64] L Samba Step 1/8 Turn L, Back, 3/8 Turn L, Step, ½ Pivot Turn L, Continue a ½ Turn L, Point R, Small Drag Together.**

1&2 Making 1/8 turn L (10.30) step R forward (1), Recover back onto L (&), Step R slightly back (2).  
3-4 On diagonal step R back (3), Making 3/8 turn L (6.00) step L forward (4).  
5-8 Step R forward (5), Pivot ½ turn L (12.00) over L (6), Continue a ½ turn L over L (6.00) and point R out to R (7), Drag R small beside L.

**REPEAT DANCE AND HAVE FUN!!**

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