

# A Friend Like You

**COPPERKNOB**  
STEPSHEETS

Count: 56

Wall: 4

Level: High Improver

Choreographer: Gary O'Reilly (IRE) - May 2017

Music: A Friend Like You - Andy Grammer : (iTunes)



#16 count intro on lyrics

Sequence: 64, 56, 56, 32, 64, 56, 56, 32, 72, 56, 56, 32(ending)

Or, my dance class prefer to remember it like this:

Tag, No-Tag, No-Tag, Restart

Tag, No-Tag, No-Tag, Restart

Double Tag, No-Tag, No-Tag, Finish

## Section 1: R Side Toe Strut, L Crossing Toe Strut, R Side Rock Cross, Hold

1 2 Touch R toe to R side (1), drop R heel (2)  
3 4 Touch L toe across R (3), drop L heel (4)  
5 6 Rock R to R side (5), recover on L (6)  
7 8 Cross R over L (7), Hold (8)

## Section 2: L Side Toe Strut, R Crossing Toe Strut, L Side Rock 1/4 Fwd, Scuff

1 2 Touch L toe to L side (1), drop L heel (2)  
3 4 Touch R toe across L (3), drop R heel (4)  
5 6 Rock L to L side (5), recover on R making ¼ turn R (6) [3:00]  
7 8 Step forward on L (7), scuff R forward (8)

## Section 3: R Step/Lock/Step, Hold L Step ½ ½, Hold

1 2 Step forward on R (1), lock L behind R (2)  
3 4 Step forward on R (3), hold (4)  
5 6 Step forward on L (5), ½ R stepping forward on R (6) [9:00]  
7 8 ½ R stepping back on L (7), Hold (8) [3:00]

## Section 4: R Back/Lock/Back, Hold, L Coaster Cross, Hold

1 2 Step back on R (1), lock L over R (2)  
3 4 Step back on R (2), Hold (4)  
5 6 Step back on L (5), step R next to L (6)  
7 8 Cross L over R (7), Hold (8) \*\*Restart during Wall 4 facing (9:00) & Wall 8 facing (6:00)

## Section 5: R Side Rock Cross, Hold, Triple Full Turn L-R-L, Hold

1 2 Rock R to R side (1), recover on L (2)  
3 4 Cross R over L (3), hold (4)  
5 6 ¼ R stepping back on L (5), ½ R stepping forward on R (6) [12:00] \*\*\* Ending  
7 8 ¼ R stepping L to L side (7), Hold (8) [3:00]

## Section 6: R Rock Back Kick Step, L Rock Back Kick Step

1 2 Rock back on R while on a slight diagonal R (1), recover on L (still on diagonal) (2)  
3 4 Low kick R forward (still on diagonal) (3), step R in place (squaring up to 3:00) (4)  
5 6 Rock back on L while on slight diagonal L (5), recover on R (still on diagonal) (6)  
7 8 Low kick L forward (still on diagonal) (7), step L in place (8) [3:00]

## Section 7: R Cross, Hold, Back ¼, Cross-Side-Cross, Hold

1 2 Cross R over L (1), hold (2)  
3 4 Step back on L (3), ¼ R stepping R to R side (4) [3:00]  
5 6 Cross L over R (5), step R to R side (6)  
7 8 Cross L over R (7), hold (8)

**\*Tag:**

End of wall 1 facing (6:00)

End of wall 5 facing (3:00)

End of wall 9 facing (12:00) the DOUBLE tag, where the 8 count tag is danced twice.

**Tag: Making a full turn L creating a large circle – Walk R, Hold, Run L, Run R, Walk L, Hold, Run R, Run L**

1 2 Starting to turn L walk forward on R towards L diagonal (1), Hold (2) [4.30]

3 4 Small run forward on L continuing turn L (3), small run forward on R completing ½ turn (4) [12.00]

5 6 Continue turning L walk forward on L towards L diagonal (5), Hold (6) [10.30]

7 8 Small run forward on R continuing turn L (7), small run forward on L completing ½ turn (8) [6:00]

**\*\*Restarts:**

During wall 4 facing (9:00) & wall 8 facing (6:00) restart after 32 counts

**\*\*\* Ending: (continue to dance up-to count 6 of section 5 and then step forward on L to finish on 12:00)**

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