

Better With A Girl Like You (P)

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 0

Level: Beginner Partner

Choreographer: Greg Van Zilen (USA) & Samantha Van Zilen (USA) - May 2017

Music: A Girl Like You - Easton Corbin



Step description by Outta Line Country Dance Instruction

Starting Position: Side-by-Side aka Sweetheart / Same Footwork

(1-8) Stroll leading right then left

- 1,2 Angle body 45 degrees left (1/8 turn) stepping right foot to side, cross left foot behind right.
- 3,4 Straighten to face line of dance stepping right foot forward, brush left foot forward.
- 5,6 Angle body 45 degrees right (1/8 turn) stepping left foot to side, cross right foot behind left.
- 7,8 Straighten to face line of dance stepping left foot forward, brush right foot forward.

Direction facing: Angling body left you will be facing between inside and LOD and traveling on a right diagonal. Angling body right you will be facing between outside and LOD and traveling on a left diagonal.

(9-16) Right toe strut, left toe strut, step right, 1/2 turn left, step right, 1/4 turn left

- 1,2 Touch right toe forward, drop heel taking weight onto right foot.
- 3,4 Touch left toe forward, drop heel taking weight onto left foot.
- 5,6 Step right foot forward, pivot 1/2 turn left, transferring weight to left foot.
- 7,8 Step right foot forward, pivot 1/4 turn left, transferring weight to left foot.

Hands: Release right hands and raise left on count 5. Join right hands bringing both to tandem position on count 8.

Direction facing: 1-5 LOD, 6-7 RLOD, 8 OLOD.

(17-24) Weave with 1/4 turn left, jazz box

- 1,2 Cross right foot over left, step left foot to side.
- 3,4 Cross right foot behind left, 1/4 turn left stepping left foot forward.
- 5,6 Cross right foot over left, step left foot back.
- 7,8 Step right foot to side, step left foot forward.

Hands: Return to side-by-side on count 4.

Direction facing: 1-3 OLOD, 4-8 LOD.

(25-32) 4 shuffles traveling LOD

- 1&2 Step right foot forward, step left foot next to right, step right foot forward.
- 3&4 Step left foot forward, step right foot next to left, step left foot forward.
- 5&6 Step right foot forward, step left foot next to right, step right foot forward.
- 7&8 Step left foot forward, step right foot next to left, step left foot forward.

Direction facing: 1-8 LOD.

Note: This dance was choreographed with beginner dancers in mind. If comfortable feel free to add variations such as turns on the stroll and shuffles; as instructors we only ask to be courteous of the beginners and during lessons to do the dance as choreographed

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