

Despacito

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Linda Burgess (AUS) - May 2017

Music: Despacito (feat. Justin Bieber) (Remix) - Luis Fonsi & Daddy Yankee : (iTunes)



Intro: Start after approx. 8 secs in. You will hear 2 stronger beats. .then start.. just before lyrics

Sequence: Part A- dance walls 1,2,3,4,.. then only dance first 16 counts of wall 5 and start Part B to front!!

Part A: □ 32 counts □

[1-8] FWD, ¼ BACK, LOCK, BACK, SWEEP COASTER ¼ R, FWD, ¼ BACK, LOCK, BACK, SWEEP ¼ R & BACK, TOGTHR

- 1,2&3 Step fwd R, turn ¼ R & step back L, lock R in front of L, step back L □ - 3:00
4& Lift R fwd (& off the ground) & circle clockwise into a ¼ turn R & step back R (4), step L beside (&) - 6:00
5,6&7 Step fwd R, turn ¼ R & step back L, lock R in front of L, step back L
8& Lift R fwd (& off the ground) & circle clockwise into a ¼ turn R & step back R (8), step L beside R □ - 12:00

[9-16] STEP FWD, STEP , PIVOT ½ R, STEP FWD, ROCKING CHAIR, CROSS, UNWIND ½ L

- 1,2&3 Step fwd R, Step fwd L, pivot ½ turn R, step fwd L - 6:00
4& Turn ½ L & step back R, turn ½ L & step fwd - 6:00
5&6&7,8 Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L, cross R over L, unwind ½ turn L - 12:00

[17-24] □ FWD, SIDE, REPLACE, CROSS, SIDE, REPLACE, CROSS, SIDE & DRAG, BEHIND, ¼ FWD, STEP, PIVOT ½ L, FWD, TGTHR

- 1,2&3&4& Step fwd R, rock/step L to L side, replace weight to R, cross/step L over R (& slightly fwd), rock/step R to R side, replace weight to L, cross/step R over L - 12:00
5,6& Big step to L (dragging R), cross/step R behind L, turn ¼ L & step fwd L - 9:00
7&8& Step fwd R, pivot ½ turn L, step fwd R, step L beside R - 3.00

[25-32] □ FWD 45, BEHIND, REPLACE, FWD 45, BEHIND, REPLACE, STEP FWD, PIVOT ¼ R, STEP, PIVOT ¼ R, STEP FWD L

- 1,2& Step R fwd to R45, step L ball of foot behind R, replace weight to R
3,4& Step L fwd to 45 L, step R ball of foot behind L, replace weight to L
5,6&7&8 Step fwd R, step fwd L, pivot/paddle ¼ turn R, step fwd L, pivot/paddle ¼ turn R, step fwd L - 9.00

Part B- Fun Part 32 counts. Danced once!. then start dancing Part A, wall 6 facing 12:00

[1-8] □ R ROCKING CHAIR, PIVOT ½, STEP FWD, L ROCKING CHAIR, PIVOT ½, STEP FWD

- 1&2&3&4 Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L, step fwd R, pivot ½ turn L, step fwd R
5&6&7&8 Rock/step fwd L, replace weight to R, rock/step back L, replace weight to R, step fwd L, pivot ½ turn R, step fwd L

[9-16] □ PIVOT ½, PIVOT ½ , STOMP, STOMP, HOLD, PIVOT ½ , PIVOT ½ , STOMP, STOMP, HOLD

- 1&2& Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L
3&4 Stomp R to R-throw R arm out to side (3), Stomp L to L & throw L arm out to side (&), hold (4)
5&6& Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L
7&8 Stomp R to R & throw R arm up above head (7), stomp L to L & throw L arm above head (&), hold (8)

[17-24] □ R ROCKING CHAIR, PIVOT ½ , STEP FWD, L ROCKING CHAIR, PIVOT ½ , STEP FWD □ □

[1-8] □ Repeat first 8 counts of Part B

[25-32] □ SIDE, TOGETHER, SIDE TOGETHER, PIVOTS ¼ X 4

1,2,3,4 Step R to R (while shimmy shoulders & slight bend of knees), touch L beside R (straighten knees), step L to L (while shimmy shoulders & slight bend of knees), touch R beside L (straighten knees)

5&6&7&8& Step fwd R, pivot/paddle ¼ turn L, step fwd R, pivot/paddle ¼ turn L, step fwd R, pivot/paddle ¼ turn L, step fwd R, pivot/paddle ¼ turn L. Styling on pivots- use Latin hips!!!

Note: □ On Wall 3, counts 15, 16, Make a slower unwind, as the music slows down on these beats.

Tag: □ End of wall 6 (facing 9:00)

1-4 Step R to R & sway hips R, step L to L & sway hips L

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