

Tomorrow

Count: 64

Wall: 2

Level: Improver

Choreographer: Lindsay Spence (SCO) - March 2017

Music: Don't You Wish It Was True - John Fogerty



Start on the vocals

Section 1: R side, L back rock, L chasse, R back rock, R chasse

1, 2, 3 Right to right side, Left back rock recover,
4&5 Left side, right together, left side
6, 7 Right back rock, recover
8&1 Right side, left together, right side

Section 2: L cross rock, L chasse, step R ½ turn, R shuffle forward

2, 3 Left cross rock over right
4&5 Left side together, left side
6, 7 Step Right making ½ turn over your left shoulder
8&1 Step right, left together, step right

Section 3: L rock forward, L back lock step, ¼ turn R hip bumps R/L/R

2, 3 Left rock forward, recover
4&5 Left back lock, right in front of left, back left
6, 7, 8 Step Right making ¼ turn, hip bump right, hip bump left, hip bump right

Section 4: Step ¼, step ½ turn L, shuffle ½ turn L, step R ¼ turn, R cross shuffle

Options: Step ¼ turn, step R, left shuffle, step R ¼ turn, R cross shuffle

1, 2, Step left making ¼ turn, step forward on Right, turning to the left making ½ turn
3&4 Step right ¼ step, left back ¼ turn, step right, step left
5, 6 Step Right forward, ¼ turn left
7&8 Right cross over left, step left, cross right over left

Section 5: L side rock, sailor ¼ turn, R side together, shuffle forward

1, 2 Left side rock, to left side
3&4 Left behind right, ¼ turn left, right to right side, left to left side
5, 6 Right to right side, left together
7&8 Right forward left together, right forward

Section 6: L side together, L back lock, step R, ¼ turn touch, L ball cross

1, 2 Left side, right together,
3&4 Left back lock, right in front of left
5, 6 Step back, left ¼ turn, Right touch, left beside right
7&8 Left heel down, cross right over left

Section 7: Step L touch, R ball cross, step R, point L, step L, point R

1, 2 Step Left, touch right beside left
3&4 Right heel down, cross left over right
5, 6 Step Right forward, point Left to Left side
7, 8 Cross left over right, point Right to Right side

Section 8: R rock forward, chasse ¼ turn, L jazz box touch

1, 2 Right rock forward, recover
3&4 Turn right making ¼ turn right, right side, left together, right side
5,6,7,8 Left cross over right, right back, left to left side, right touch beside left

There Are No Tags Or Restarts In This Dance

**Hope you enjoy the dance
Happy Dancing!!!**

Contact: sadielinedancer@gmail.com
