

Honky-Tonk Outlaw

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jennifer Bosley - May 2017

Music: (SIGNATURE) "Blame it on Waylon" by Josh Thompson



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"The More I Drink" by Blake Shelton

"You Ain't Seen Country Yet" by Josh Thompson

"Craving You" by Thomas Rhett

"My Girl" by Dylan Scott

"Flat Liner" by Cole Swindell

Start dance with lyrics

[1-8] shuffle back right diagonal, shuffle back left diagonal, point sweep with ¼ turn, right shuffle with touch

- 1&2 leading with hips, slide R back at a diagonal, bring L next to it quickly then scoot back R again at diagonal
- 3&4 leading with hips, slide L back at a diagonal, bring R next to it quickly then scoot back L again at diagonal
- 5-6 point R toe in front of body (12:00) and sweep around clockwise turning ¼ turn right, keeping weight on the L (now facing 3:00)
- 7&8 move R on small step to side, step L next to the R, then touch R toe next to L

[9-16]□□heel jack, mambo right, heel jack, mambo left

- &1&2 step back at diagonal on R foot putting L heel to 11:00, return weight to L and touch R toe next to L
- 3&4 rock R to the side, return weight to L, step R back together at center
- &5&6 step back at diagonal on L foot putting R heel to 1:00, return weight to R and touch L toe next to R
- 7&8 rock L to the side, return weight to R, step L back together at center

[17-24]□□toe struts with ¼ turn, jazz cross, side and cross

- 1&2&3&4 (while turning ¼ turn to the right to face 6:00) touch R toe in front of body, step R heel down, touch L toe in front, step L heel down, touch R toe, step R heel down, touch L toe
- 5-6 cross L over R, step back on R
- 7&8 rock to side on L, return weight to R, cross L over R

[25-32]□□hold, and cross, pivot, kick, coaster step, half turn right

- 1 hold
- &2 shift weight to R then cross again with L
- 3 Small step to side with R while pivoting on right making ¼ turn to L keeping weight on R foot (face 3:00)
- 4 low kick with L foot
- 5&6 step back L, bring R foot together, step forward L
- 7-8 place R toe behind L foot, "unwind" by turning ½ turn (right shoulder back/clockwise) to face 9:00 (weight ends on L foot)

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