

Time To Shine

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Dan Albro (USA) - April 2017

Music: Waiting to Shine - Jason Eady : (2017 Jason Eady release)



****Choreographed especially for: Ulrike & Claude, MayFest 2017**

Intro: 32 Counts, Start on vocals

[1-8] □□¼ MONTEREY TURN, HEEL, HEEL, TOE, TOE

1,2,3,4 Touch R toe side, turn ¼ right stepping R next to L, touch L toe side, step L next to R
5,6,7,8 Touch R heel fwd, touch R heel fwd, touch R toe back, touch R toe back

[9-16] □□HEEL, TOE, ¼ TURN, STOMP, KICK, KICK, STEP BACK, STEP TOGETHER

1,2,3,4 Touch R heel fwd, touch R toe back, turn ¼ right on R, stomp L next to R
5,6,7,8 Kick L fwd, kick L fwd, step back on L, step R next to L

[17-24] □□STEP, LOCK, STEP, BRUSH, ROCK, REPLACE, ½ TURN, HOLD

1,2,3,4 Step fwd L, cross step R behind L, step fwd L, brush R fwd
5,6,7,8 Rock fwd R, replace weight on L, turn ½ right stepping fwd R, hold

[24-32] □□STEP, LOCK, STEP, BRUSH, STEP, CLAP, ¼ PIVOT, CLAP

1,2,3,4 Step fwd L, cross step R behind L, step fwd L, brush fwd R
5,6,7,8 Step fwd R, hold (clap hands), pivot ¼ left(weight on L), hold(clap hands)

***□□Restart here on 7th wall**

[33-40] □□CROSS ROCK, REPLACE, SIDE, HOLD, TOES IN, HEELS IN, TOES IN, HEELS IN

1,2,3,4 Cross rock R over L, replace weight on L, step side R, hold
5,6,7,8 Traveling side right bring toes together, heels together, toes together, heels together

[41-48] □□CROSS ROCK, REPLACE, SIDE, HOLD, TOES IN, HEELS IN, TOES IN, HEELS IN

1,2,3,4 Cross rock L over R, replace weight on R, step side L, hold
5,6,7,8 Traveling side left bring toes together, heels together, toes together, heels together

[49-56] □□CROSS ROCK, REPLACE, SIDE, HOLD, CROSS ROCK, REPLACE, SIDE, HOLD

1,2,3,4 Cross rock R over L, replace weight on L, step side R, hold
5,6,7,8 Cross rock L over R, replace weight on R, step side L, hold

[57-64] □□2 HEEL TOE STRUTS FWD, 2 TOE HEEL STRUTS BACK

1,2,3,4 Touch R heel fwd, drop R toe(clap), touch L heel fwd, drop L toe(clap)
5,6,7,8 Touch R toe back, drop R heel(clap), touch L toe back, drop L heel(clap)