

# Chill-axin'

Count: 32

Wall: 4

Level: Improver

Choreographer: Lesley Stewart (SCO) - May 2017

Music: Chill-Axin' - Toby Keith : (CD: Clancy's Tavern)



Intro: 16 count intro start on vocals

Tag: 12 count Tag danced at the end of walls 3, 6 and on wall 7 dance the tag with 2 extra sways

## STEP, BEHIND, CHASSE, ROCK, RECOVER, CHASSE ¼ TURN

- 1-2 Step right to right side, step left behind right
- 3&4 Step right to right side, step left next to right, step right to right side
- 5-6 Cross rock left over right, recover
- 7&8 Step left to left side, step right next to left, ¼ turn left stepping forward on left

## STEP, 1/2 TURN, SHUFFLE FORWARD, FULL TURN, SHUFFLE FORWARD

- 1-2 Step forward on right, ½ turn left
- 3&4 Step forward on right, step left next to right, step forward on right
- 5-6 ½ turn right stepping back on left, ½ turn right stepping forward on right

### Easy Option: Walk forward Left, Right

- 7&8 Step forward on left, step right next to left, step forward on left

## STEP, ¼ TURN, CROSS SHUFFLE, ¾ TURN, SHUFFLE FORWARD

- 1-2 Step forward on right, ¼ turn left
- 3&4 Cross step right over left, step left to left side, cross step right over left
- 5-6 ¼ turn right stepping back on left, ½ turn right stepping forward on right
- 7&8 Step forward on left, step right next to left, step forward on left

## STEP, TOGETHER, SHUFFLE FORWARD, STEP, TOGETHER, SHUFFLE BACK

- 1-2 Step right to right side, step left next to right
- 3&4 Step forward on right, step left next to right, step forward on right
- 5-6 Step left to left side, step right next to left
- 7&8 Step back on left, step right next to left, step back on left

## TAG: ROCK, RECOVER, CROSS SHUFFLE R & L, SWAY X4 R, L, R, L

- 1-2 Rock out to right side, recover
- 3&4 Cross step right over left, step left to left, cross step right over left
- 5-6 Rock out to left side, recover
- 7&8 Cross step left over right, step right to right side, cross step left over right
- 9-10 Sway right, left
- 11-12 Sway right, left

Start Again.....Happy Dancing.....

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