

Kiss the Sky

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Taren Gaia (SA) - May 2017

Music: Kiss the Sky - Jason Derulo



Intro: 16 counts

[1-8] □ □ Walk x2, Out-Out, Ball Cross, 1/4 turn, 1/4 Turn, 3/4 rolling Vine

- 1-2 Step RF Forward, Step LF Forward
&3&4 Step RF to R side, Step LF to L Side, Step LF to center, Step RF over LF
5-6 Making a ¼ turn R step LF back, making ¼ turn R step RF Forward (leave body angled to L)
7&8 Making ½ turn R step LF back, making ¼ turn R step RF to R side, Step LF over RF to finish
- 4:30

[9-16] □ □ Slide R, Touch Out, Touch In, Hitch, Drag back, Toe Switches x2

- 1-2 Take big step to R side squaring up to 3:00, slowly drag LF in
3&4 Touch LF to L side, Touch LF to RF, Hitch L knee
5-6 Step LF back dragging RF to LF
7&8 Step RF to LF taping L toe forward (knee bent), Step LF to RF taping R toe forward (knee bent)

[17-24] □ □ Walk x2, 1/4 turn Ball Cross, 3/4 Unwind, Rock Recover, Triple Back

- 1-2 Step RF Forward, Step LF Forward
&3-4 making ¼ turn L step RF to R side, press LF behind RF, Unwind ¾ L finishing weight on LF (3:00)
5-6 Step RF forward, Recover weight onto LF
7&8 Step RF back, step LF next to RF, Step RF back

[25-32] □ □ 1/4 Turn side step, Hip bumps x2, 1/2 turn hitch, L Chasse**

- 1-2 Making ¼ turn L, Step LF to L side (12:00)
3-4 Sway Hips R transferring weight to RF, Sway Hips L transferring weight to LF
5-6 Making ¼ Turn R step RF forward, continue with turn hitching L knee (6:00)
7&8 Step LF to L Side, Step RF to LF, Step LF to L side

[33-40] □ □ Ball Side Rock Recover x2 , Ball Forward Rock Recover, Triple Back*

- &1-2 Step RF to LF, Step LF to L side, recover weight onto RF
&3-4 Step LF to RF, Step RF to R side, recover weight onto LF
&5-6 Step RF to LF, Step LF forward, recover weight onto RF
7&8 Step LF back, step RF next to LF, Step LF back

[41-48] □ □ Back Rock Recover with Flick, Walks x 2, Anchor Step, Coaster Step

- 1-2 Step RF back, Recover weight onto LF flicking RF up
3-4 Step RF Forward, Step LF Forward
5&6 Press RF behind LF with weight, press LF in front RF with weight, Press RF behind LF with weight
7&8 Step LF back, Step RF to LF, Step LF Forward

TAG Wall 1 and 3: The Tag is a repeat of the last 16 counts of the dance (Counts 33-48)*

Restart Wall 6: The restart is after count 32 (side chasse)**

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