

The Caribbean Feeling

COPPER **KNOB**
BY STEPHEN BROWN

Count: 32

Wall: 3

Level: Improver

Choreographer: Ross Brown (ENG) - May 2017

Music: Caribbean Feeling - Nathan Carter : (CD: Livin' The Dream - 3:26)



Intro : □ 16 Counts (Approx. 12 Seconds)

Restarts & Tag : □-

On Walls 3 & 9, dance up to Count 24 (*R*) then Start Again.

On Wall 6, dance up to Count 24 (*R*) do the Tag then Start Again.

HALF RUMBA BOX FORWARD. ROCKING CHAIR. X2.

- 1 & 2 Step right to the right, step left next to right, step forward with right.
3 & 4 & Rock forward with left, recover onto right, rock back with left, recover onto right.
5 & 6 Step left to the left, step right next to left, step forward with left.
7 & 8 & Rock forward with right, recover onto left, rock back with right, recover onto left. (12 O'CLOCK)

CHASSE ¼ TURN R. (½ TURN R) HITCH, BACK. HITCH, BACK, HOOK. DIAGONAL STEP LOCK STEP. DIAGONAL STEP LOCK STEP. DIAGONAL STEP.

- 1 & 2 Step right to the right, close left up to right, make a ¼ turn right stepping forward with right.
& 3 Make a ¼ turn right hitching left knee up, make a ¼ turn right stepping back with left.
& 4 & Hitch right knee up, step back with right, hook left foot across right shin.
5 & 6 Step left foot forward to left diagonal, lock right behind right, step forward with left.
& 7 & Step right foot forward to right diagonal, lock left behind right, step forward with right.
8 Step left foot forward to left diagonal. (9 O'CLOCK)

DIAMOND ¼ TURN R. HEEL BALL CROSS. (½ TURN L) CROSS SHUFFLE.

- 1 & 2 Cross step right over left, step left foot back to left diagonal, step back with right.
3 & 4 & [Straighten up to 12 o'clock] Cross step left behind right, step right to the right, cross step left over right, step right to the right.
5 & 6 Tap left heel forward to left diagonal, step left next to right, cross step right over left.
7 & 8 Make a sharp ½ turn left stepping left over right, close right up to left, cross step left over right. (*R*)(6 O'CLOCK)

SIDE, TOUCH, SIDE, KICK. BEHIND SIDE CROSS. SIDE, TOUCH, SIDE ¼ TURN L, KICK. BEHIND SIDE CROSS.

- 1 & 2 & Step right to the right, touch left next to right, step left to the left, kick right foot forward to right diagonal.
3 & 4 Cross step right behind left, step left to the left, cross step right over left.
5 & 6 & Step left to the left, touch right next to left, make a ¼ turn left stepping right to the right, kick left foot forward to left diagonal.
7 & 8 Cross step left behind right step right to the right, cross step left over right. (3 O'CLOCK)

END OF DANCE!

TAG : On Wall 6 after 24 Counts (*R*), dance the following TAG facing 12 O'CLOCK.

- & 1 & 2 Step right to the right, tap left heel forward to left diagonal, step left next to right, cross step right over left.
& 3 & 4 Step left to the left, tap right heel forward to right diagonal, step right next to left, cross step left over right.

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