

# Cha Cha Romantica

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Newcomer - Cuban Cha Cha  
rhythm



Choreographer: Evelyn Hadisubroto (NL) & Roy Hadisubroto (IRE) - May 2017

Music: Un Momento Alla - Rick Trevino

Alt. music: "World Of Hurts" by Ilse DeLange (country)

## SIDE, ROCK STEP, CHASSE, ROCK STEP, TURN 1/4, SHUFFLE

- 1 L□step to left side
- 2 - 3 R□step just behind L, L step in place
- 4 & 5 R□step to right side, L step next to R, R step to right side
- 6 - 7 L□step just in front of R, R step in place, turn ¼ left (facing 9.00)
- 8 & 1 L□step forward, R step just behind L, L step forward

## ROCK STEP, SHUFFLE, ROCK STEP, STEP, STEP

- 2 - 3 R□step forward, L step in place
- 4 & 5 R□step backward, L step just in front of R, R step backward
- 6 - 7 L□step backward, R step in place
- 8 & L□step forward, R step just behind L

## SPOT 1/2 TURN (COUNTS 1-4&), STEP, ROCK STEP, STEP, STEP

- 1 L□step forward curving left (start turning ½ left)
- 2 R□step just behind L (still curving left)
- 3 L□step forward curving left
- 4 R□step just behind L (still curving left)
- & L□step forward (finish turning ½ left) (facing 3.00)
- 5 R□step to right side
- 6 - 7 L□step just behind R, R step in place
- 8 & L□step forward, R step just behind L

## SPOT 1/2 TURN (COUNTS 1-4&), STEP, ROCK STEP, STEPS WITH HIP BUMPS (2x)

- 1 L□step forward curving left (start turning ½ left)
- 2 R□step just behind L (still curving left)
- 3 L□step forward curving left
- 4 R□step just behind L (still curving left)
- & L□step forward (finish turning ½ left) (facing 9.00)
- 5 R□step to right side
- 6 - 7 L□step just behind R, R step in place
- 8 L□step to left side with hip bump left
- & R□step in place with hip bump right (put weight on R)

**REPEAT FROM THE BEGINNING. ENJOY THE DANCE !**