

# Kamu Harus Pulang

Count: 48

Wall: 4

Level: Phrased Novice

Choreographer: Nung JP (INA) & Yusni Zacharias (INA) - May 2017

Music: Kamu Harus Pulang - Slank



Pattern□: A A16 A - B B - A28 A A A16 – B B - A28 A – B B B B B B – A – ENDING

Start dancing 48 counts since the music has begun

## Section A: 32 Counts

### AI. □ FORWARD WALK – PIVOT ½ STEP – FORWARD WALK – PIVOT ½ STEP

- 1-2 forward walk on R,L
- 3-4 R step forward, turn ½ to left the L step forward (06.00)
- 5-6 forward walk on R,L
- 7-8 R step forward, turn ½ to left the L step forward (06.00)

### AII. □ SIDE STEP – TOUCH BEHIND – SIDE STEP – TOUCH BEHIND – TURN ¼ TOUCH – TURN ¼ TOUCH - HIP ROLL

- 1-2 R step to right side, L touch behind R
- 3-4 L step to left side, R touch behind L
- 5-6 turn ¼ to left then R touch to right side (09.00), turn ¼ to left then R touch to right side (06.00)
- 7-8 hip roll counter-clock wise for two counts

### AIII. □ FORWARD SKATE – DIAGONALLY FORWARD SHUFFLE - FORWARD SKATE – DIAGONALLY FORWARD SHUFFLE

- 1-2 R skate forward diagonally to right, L skate forward diagonally to left
- 3&4 turn 1/8 to right then R step forward (07.30), L step next to R, R step forward
- 5-6 L skate forward diagonally to left , R skate forward diagonally to right
- 7&8 turn 1/8 to left then L step forward (04.30), R step next to L, L step forward

### AIV. □ MODIFIED JAZZ BOX – HIP BUMPING

- 1-2 R cross over L while squaring (06.00), L step backward
- 3-4 turn ¼ to right then R step to right side (09.00), L cross in front of R
- 5&6 R step slightly to right side with hip bump, recover to L, recover to R with hip bump
- 7&8 recover to L with hip bump, recover to R, recover to L with hip bump

## Section B: 16 Counts

### BI. □ OUT-OUT – TURN ¼ TO RIGHT – IN-IN - OUT-OUT – TURN ¼ TO RIGHT – IN-IN

- 1-2 R step out forward diagonally to right, L step out forward diagonally to left
- 3-4 turn ¼ to right then R step slightly backward, L step next to R
- 5-6 R step out forward diagonally to right, L step out forward diagonally to left
- 7-8 turn ¼ to right then R step slightly backward, L step next to R

### BII. □ SIDE MAMBO STEP – SIDE MAMBO STEP – FORWARD MAMBO STEP – COASTER STEP

- 1&2 R step to right side, recover to L, R step next to L
- 3&4 L step to left side, recover to R, L step next to R
- 5&6 R step forward, recover to L, R step backward
- 7&8 L step backward, R step next to L, L step forward

## RESTARTS:

There are some short walls on this dance. For the nice restarts, please check the notes below:

1. Dance Section A until count 16 (A.II count 8) then do the 1st restart

2. Dance Section A until count 28 (A.III count 4) then do the 2nd restart
3. Dance Section A until count 16 (A.II count 8) then do the 3rd restart
4. Dance Section A until count 28 (A.III count 4) then do the 4th restart

**ENDING:**

**I. □ FORWARD WALK – PIVOT ½ STEP – FORWARD WALK – PIVOT ½ STEP**

- 1-2 forward walk on R,L
- 3-4 R step forward, turn ½ to left the L step forward (06.00)
- 5-6 forward walk on R,L
- 7-8 R step forward, turn ½ to left the L step forward (06.00)

**II. □ SIDE STEP – TOUCH BEHIND – SIDE STEP – TOUCH BEHIND – TURN ¼ TOUCH – TURN ¼ TOUCH  
- HIP ROLL**

- 1-2 R step to right side, L touch behind R
- 3-4 L step to left side, R touch behind L
- 5-6 turn ¼ to left then R touch to right side (09.00), turn ¼ to left then R touch to right side (06.00)
- 7-8 turn ¼ to left then R touch to right side (03.00), turn ¼ to left then R touch to right side (12.00)

**ENJOY THE DANCE**

**For more information please contact us on: [yuzherlin@gmail.com](mailto:yuzherlin@gmail.com)**

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