

# All Night

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Trini (INA) - May 2017

Music: Up All Night - One Direction



## S1: TWIST – FLICK – TWIST – FLICK

- 1-2 R step to right side, swivel to right side on both ball
- 3-4 swivel to left side on both ball, L flick behind R
- 5-6 L step to left side, swivel to left side on both ball
- 7-8 swivel to right side on both ball, R flick behind L

## S2: VINE – TOUCH – ROLLING VINE – TOUCH

- 1-2 R step to right side, L cross behind R
- 3-4 R step to right side, L touch to left side
- 5-6 turn  $\frac{1}{4}$  to left then L step forward (09.00), turn  $\frac{1}{2}$  to left then R step backward (03.00)
- 7-8 turn  $\frac{1}{4}$  to left then L step to left side (12.00), R touch next to L

## S3: FORWARD WALK – FORWARD SHUFFLE – ROCKING CHAIR

- 1-2 step forward on R, L
- 3&4 R step forward, L step next to R, R step forward
- 5-6 L step forward, recover to R
- 7-8 L step backward, recover to R

## S4: PIVOT $\frac{1}{4}$ - CROSS – TOUCH – CROSS – TOUCH – FORWARD STEP – TOUCH

- 1-2 L step forward, turn  $\frac{1}{4}$  to right then recover to R (03.00)
- 3-4 L cross in front of R, R touch to right side
- 5-6 R cross in front of L, L touch to left side
- 7-8 L step forward, R touch backward

## S5: MODIFIED BACKWARD WALK WITH SWEEP ACTION – ANCHOR STEP

- 1-2 R step backward, L sweep backward
- 3-4 step on L, R sweep backward
- 5-6 Step on R, recover to L
- 7-8 recover to R, recover to L

## S6: MODIFIED SAMBA WHISK – MODIFIED SWIVEL TO QUARTER

- 1-2 R step to right side, L step behind R
- 3-4 recover to R, L step to left side
- 5-6 R step behind L, recover to L
- 7-8 R touch to right side on ball, turn  $\frac{1}{4}$  to right while R swivel to right on ball (06.00)

## S7: BACKWARD ROCK – FORWARD SHUFFLE – FUNKY BOOTS – FORWARD SHUFFLE

- 1-2 R step backward, recover to L
- 3&4 R step forward, L step next to R, R step forward
- 5-6 L skate forward diagonally to left, R skate forward diagonally to right
- 7&8 L step forward, R step next to L, L step forward

## S8: MODIFIED JAZZ BOX TO QUARTER – TOE SWITCHES

- 1-2 R cross in front of L, L step backward
- 3-4 turn  $\frac{1}{4}$  to right then R step to right side, L step next to R
- 5-6 R touch to right side, R step next to L
- 7-8 L touch to left side, L step next to R

**TAG: 8 Counts**

There is a TAG on this dance. It will be after wall 5. Dance normally along the 5th wall, then do the TAG below:

**I. □ □ CORKSCREW**

1 R cross in front of on ball

2-8 fully turn to left while recovering to L for 7 (seven) counts

**RESTART:** There is a Restart on this dance. The short wall will be on 3rd wall.

Dance normally the 3rd wall until count 16 (after finishing section II), then Restart the Dance.

**ENJOY THE DANCE**

For more information please contact us on: [trinidadlyanti24@gmail.com](mailto:trinidadlyanti24@gmail.com)

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