

Wild Love

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 48

Wall: 4

Level: High Novice

Choreographer: Nung JP (INA) - May 2017

Music: Wild Love - Elle King



Pattern: Wall 1 – Wall 2 – Wall 3 – Wall 4 – TAG 1 – TAG 2 – Wall 5 – TAG 1 – ENDING POSE

S1: SCISSOR STEP – SCISSOR STEP – MODIFIED FORWARD MAMBO TO QUARTER WITH SWIVEL – BACKWARD WALK WITH SWIVEL

- 1&2 R step to right side, L step next to R, R cross in front of L
3&4 L step to left side, R step next to L, L cross in front of R
5&6 R step forward, recover to L, turn ¼ to left then R step backward with swivel action on ball of L (09.00)
7-8 L step backward with swivel action on ball of R, R step backward with swivel action on ball of L

S2: SAILOR CROSS TO QUARTER WITH SWEEP – SIDE MAMBO CROSS – SIDE MAMBO CROSS – DIAGONAL FORWARD LOCK CHASSE

- 1&2 turn ¼ to left then L slightly step behind R with sweep action (06.00), R step slightly to right side, L cross in front of R
3&4 R step to right side, recover to L, R cross in front of L
5&6 L step to left side, recover to R, L cross in front of R
7&8 turn 1/8 to right then R step forward, L lock behind R, R step forward

S3: CROSS ROCK – TURN 1/8 SIDE STEP – CROSS ROCK – SIDE STEP – FORWARD MAMBO – MODIFIED COASTER STEP TO QUARTER WITH SWEEP

- 1&2 L cross in front of R, recover to R, turn 1/8 to left then L step to left side (06.00)
3&4 R cross in front of L, recover to R, R step to right side
5&6 L step forward, recover to R, L step backward
7&8 turn ¼ to right then R step backward with sweep action (09.00), L step next to R, R step forward

S4: SIDE MAMBO CROSS – SIDE MAMBO CROSS – TRAVELING CONTINOUS FORWARD LOCK CHASSE - OPEN

- 1&2 L step to left side, recover to R, L cross in front of R
3&4 R step to right side, recover to L, R cross in front of L
5& turn 1/8 to left then L step forward (07.30), R lock behind L
6& turn 1/8 to left then L step forward (06.00), R lock behind L
7&8 turn 1/8 to left then L step forward (04.30), R lock behind L, turn 1/8 to left then L step to left side (03.00)

S5: SKATES – DIAGONAL FORWARD SHUFFLE – SKATES – DIAGONAL FORWARD SHUFFLE

- 1-2 R skate to right, L skate to left
3&4 turn 1/8 to right then R step forward (04.30), L step next to R, R step forward
5-6 turn 1/8 to left then L skate to left (03.00), R skate to right
7&8 turn 1/8 to left then L step forward (01.30), R step next to L, L step forward

S6: FORWARD MAMBO – TURN ½ - FORWARD LOCK CHASSE – PADDLE

- 1&2 turn 1/8 to right then R step forward (03.00), recover to L, R step backward
3&4 turn ½ to left then L step forward (09.00), R lock behind L, L step forward
5& turn 1/8 to left then R step to right side (07.30), recover to L
6& turn 1/8 to left then R step to right side (06.00), recover to L

7&8 turn 1/8 to left then R step to right side (04.30), recover to L, turn 1/8 to left then R touch next to L (03.00)

TAGS: There are some Tags on this choreography. For a smooth and nice tag, please do the below choreography:

TAG I: After 8th Wall

SIDE MAMBO CROSS – SIDE MAMBO CROSS – FORWARD MAMBO – TURN ½ - FORWARD LOCK CHASSE

1&2 R step to right side, recover to L, R cross in front of L
3&4 L step to left side, recover to R, L cross in front of R
5&6 R step forward, recover to L, R step backward
7&8 turn ½ to left then L step forward (06.00), R lock behind L, L step forward

SIDE MAMBO CROSS – SIDE MAMBO CROSS – FORWARD MAMBO – TURN ½ - FORWARD LOCK CHASSE

1&2 R step to right side, recover to L, R cross in front of L
3&4 L step to left side, recover to R, L cross in front of R
5&6 R step forward, recover to L, R step backward
7&8 turn ½ to left then L step forward (12.00), R lock behind L, L step forward

TAG II: 4 Counts

MODIFIED CORK SCREW

1 R cross in front L
2-4 full turn to left (360o) while recovering to L for 3 (three) counts (12.00)

ENJOY THE DANCE

For more information please contact us on: nung.ldkb@gmail.com
