

# Driving Me Sane

COPPER KNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Joe Parilla (USA) - May 2017

Music: You're Driving Me Sane by Joe Reid



## Start Dance on 16 Counts

### S1: FORWARD SYNCOPATED ROCK-RECOVER STEPS ON LEFT & RIGHT, FORWARD SHUFFLE, ½ TURN PIVOT TO RIGHT.

1-2 & 3-4 &     Rock R forward, Recover on L, Step R beside and Rock L, forward, Recover on R, Step L beside

5 & 6-7-8       Chasse forward R-L-R, Step L forward, ½ turn right and Step R forward. (6:00)

### S2: WALK, WALK, ½ TURN PIVOT TO RIGHT, FORWARD CROSS POINT (2X)

1-2-3-4         Step L forward, Step R forward, Step L forward, ½ Turn Pivot to Right and Step R forward

5-6-7-8         Cross L forward over right, Point R to side, Cross R forward over left, Point L to side. (12:00)

(OPTION:) Replace Count 1-2 with ½ Turns to RIGHT, followed by ½ Turn Right Pivot (count 3-4)

### S3: CROSSOVER STEP, DIAGONALLY STEP-LOCK BACK, ROCK RECOVER, WALK, WALK.

1-2-3 & 4        Cross L over right, Step R back, Diagonally step lock back L-R-L

5-6-7-8         Rock back on R, Recover on L, Step R forward, Step L forward. (12:00)

(OPTION:) Replace Count 7-8 with ½ Turns to LEFT.

### S4: STEP, TOUCHES (WITH CLAPS) FORWARD & ¼ TURN LEFT, MONTEREY TURN 1/2 TO RIGHT.

1-2             Step R forward diagonal, Touch L beside & clap

3-4             ¼ Turn Left and Step L to side, Touch R beside and clap

5-6             1/2 Right Monterey Turn – Touch R to side, 1/2 turn Right and Step on R

7-8             Touch L to side, Step L beside right. (3:00)

### TAG: AT THE BEGINNING OF WALL 5 (Facing 12:00), INSERT AN 8-COUNT TAG AND RE-START.

1-2-3-4         Step R to side, Touch L beside & clap, Step L to side, Touch R beside & clap

5-6-7-8         Touch R out to side, Touch R forward, Touch R out to side, Flick R behind left.

Choreographer Contact Information: 05/2017 rev

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