

# Till You Love Me

**COPPER** **KNOB**  
BY STEPHENETS

Count: 60

Wall: 4

Level: Low Intermediate waltz

Choreographer: Pamela Pelsler (SA) - May 2017

Music: Till You Love Me - Reba McEntire



Restart on wall 5

Tag end of Walls 1, 2, 3, 5, 6. (note 2nd wall Tag)  
(Start on the word "ROSES")

Note. All waltzes and twinkles are a guide. Feel free to elaborate!!! And MOVE!

## SECTION 1: LEFT TWINKLE, CROSS LUNGE, HALF PIVOT, FORWARD BASIC.

- 1-3 Cross L over R step, rock R to R side, place L next to R  
4-6 Step big step forward on R (bending knee) to left diagonal, recover back onto L (12) step R to R side.  
1-3 Step forward on L pivot half R, weight on R (6)  
4-6 basic waltz forward on L.

## SECTION 2: RIGHT TWINKLE, CROSS LUNGE, HALF PIVOT, FORWARD BASIC.

- 1-3 Cross R over left, rock L to left side, place R next to L  
4-6 Step big step forward on L (bending knee) to right diagonal, recover back onto R (6) step L to L side.  
1-3 Step forward on R pivot half L, weight on L  
4-6 Basic waltz forward on R.

## SECTION 3: STEP 1/4 SWEEP LEFT, CROSS SIDE ROCK, STEP 1/2 SWEEP LEFT, CROSS SIDE ROCK .

- 1-3 Step forward on L sweep R from back to front turning a 1/4 left,  
4-6 Cross R over L, rock L onto L onto L, step R to R side.  
1-3 Step forward on L sweep R from back to front a 1/2 left,  
4-6 Cross rock R over L , recover onto L, step R to R side.

## SECTION 4: BACK TWINKLE X2 LEFT AND RIGHT. BASIC FORWARD, 1/2 TURNING WALTZ TO LEFT

- 1-3 Cross L behind R, rock R to R side, recover onto L  
4-6 Cross R behind L, rock L to L side, recover onto R.  
1-3 Step forward on L, step R next to L, place L next to R  
4-6 Step back on R starting to turn L, step L next to R, place R next to L (6)

## SECTION 5: SWAY L TO L, SWAY R TO R, R DIAGONAL DEVELOPE, STEP BACK HOOK

- 1-3 Sway L side onto L  
4-6 Sway side R onto R  
1-3 Step on L to right diagonal softly unfolding right leg into a "kick"  
4-6 Step back on R hook L under R knee.

TAG: -

- 1-3 Sway L side onto left  
4-6 Sway R side onto right.

Wall 2. Tag (6) Do 1 sway to Left, step R to R.

WALL 5: Dance up to and including SECTION 2.....RESTART is started on section 5 (sway and "kick")

WALL 6 Tag...plus ending....., cross R over L, unwind 1 1/4 to R, finishing (12) step forward on left and right.

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