

# She Used To Be Mine AB

**COPPER** **KNOB**  
BY STEPHENETS

Count: 24

Wall: 4

Level: Absolute Beginner waltz

Choreographer: Diana Liang (CN) - May 2017

Music: She Used to Be Mine - Sara Bareilles



**Intro: 12 counts, or step in 2 counts ahead of the lyric; 1 Tag (12 counts)**

**S1: Right Quarter Turn, Left Quarter Turn, finished facing 12:00**

123 Rf back  $\frac{1}{4}$  RT with Rf knee bent slightly on 1, straight Rf knee gradually on 2-3 (with rise if like)

456  $\frac{1}{4}$  LT move weight to Lf with knee bent slightly on 4, straight Lf knee gradually on 5-6 (rise if like)

**S2: Right Twinkle, Left Twinkle, facing 12:00**

123 Rf cross Lf on 1, Lf rock side on 2, Rf Recover on 3

456 Lf cross Rf on 4, Rf rock side on 5, Lf recover on 6

**(Tag here: 12 counts Tag, before the 9th round, steps at the bottom)**

**S3: 1/8 LT Rf Back basic waltz, 1/8 LT Lf Forward basic waltz, finished facing 6:00**

123  $\frac{1}{8}$  LT Rf back on 1 facing 10:30,  $\frac{1}{8}$  LT Lf side facing 9:00 on 2, Rf close and take weight on 3

456  $\frac{1}{8}$  LT Lf forward on 4 facing 7:30,  $\frac{1}{8}$  LT Rf side facing 6:00 on 5, Lf close and take weight on 6

**S4: Walk back, side point, finished facing 3:00 for a new wall**

123 Rf back on 1, Lf side point on 2, hold on 3

456 Lf back behind Rf on 4,  $\frac{1}{4}$  LT Rf side point on 5, hold on 6, finished facing 3:00

**Tag: Basic waltz 2 sections with 12 counts, starting facing 12:00 at the end of 8th round**

**TS1: 4 X  $\frac{1}{8}$  LT, Basic waltz, finished facing 6:00**

123  $\frac{1}{8}$  LT facing 10:30, Rf turn toe to 10:30 on spot and take weight on 1,  $\frac{1}{8}$  LT Lf side on 2, Rf close and take weight on 3, facing 9:00

456  $\frac{1}{8}$  LT facing 7:30 Rf forward on 4,  $\frac{1}{8}$  LT Lf side on 5, Lf close and take weight on 6, facing 6:00

**TS2: 4 X  $\frac{1}{8}$  LT, Basic Waltz, finished facing 12:00, for a new round, or 9th round**

123  $\frac{1}{8}$  LT Rf back on 1,  $\frac{1}{8}$  LT Lf side on 2, Rf close and take weight on 3, facing 3:00

456 Lf forward  $\frac{1}{8}$  LT on 4,  $\frac{1}{8}$  LT Rf slightly side of Lf on 5, Lf close and take weight on 6, to 12:00

**Repeat the sequence, after the Tag, till the end of the music.**

**Happy Dancing!**

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