

# Ain't Your Mama

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 2

**Level:** Low Intermediate

**Choreographer:** Diana Liang (CN) - May 2017

**Music:** Ain't Your Mama - Jennifer Lopez



## **S1: shuffles, Pivot ¼ LT, shuffle, flick, cross chacha, pivot RT ¼**

- 1&2 Rf diagonal forward on 1, Lf close to Rf on &, repeat 1 on 2, weight on Rf and facing 1:30  
&3&4& Pivot LT ¼ on &, Lf diagonal forward on 3, Rf close to Lf on &, repeat 3 on 4, Rf flick on &, facing 10:30  
5&6 Rf cross over Lf on 5 and square, Lf close behind Rf on &, Rf cross over Lf on 6, facing 12:00  
7-8 Lf side and ¼ pivot RT on 7, Rf forward on 8, facing 3:00

## **S2: shuffle, Rock, Body Roll, RT, Rock**

- 1&2 Lf diagonal forward on 1, Rf close to Lf on &, Lf diagonal forward on 2, facing 1:30  
3-4 square and Rf stomp side on 3, Right Body roll using count 3-4, facing 12:00  
5&6 Rf rock forward on 5, recover on Lf with RT ¼ on &, ¼ RT Lf forward on 6  
7-8 Lf rock forward on 7, recover on Rf on 8, facing 9:00 (if following by restart, change to 7&8: Lf forward on 7, recover Rf on &, Lf close and take weight)

**\*\*2 Restarts here:**

**\*The 1st one: on the 3rd round (after the 16 counts while facing 9:00)**

**\*\*The 2nd one: on the 6th round (after the 16 counts while facing 3:00)**

## **S3: coaster, side, ¼ LT, 1 full LT, ¼ LT pivot**

- 1&2 Lf back on 1, Rf close to Lf on &, Lf forward on 2  
3&4 Rf side on 3, ¼ LT Lf take weight, Rf slightly walk forward, facing 6:00  
5&6 Lf forward with ¼ RT on 5, ½ RT Rf side on &, ¼ RT Lf forward on 6  
7-8 Rf stomp side on 7, Right Body roll using count 7-8

## **S4: Cross Botafogos, small back shuffle, stomp**

- 1&2 Rf cross over Lf on 1, Lf side on & and take weight, recover on Rf on 2 and Rf take weight  
3&4 Lf cross over Rf on 3, Rf side on & and take weight, recover on Lf on 4 and Lf take weight  
5&6 Rf back on 5, Lf close on &, Rf back on 6, with hands shaking for "no, no, no"  
7-8 Lf stomp with hands apart on 7-8

## **Ending: 5-8 of S4**

- 5&6 Rf forward on 5, LT ½ Pivot with Lf cross in the front of Rf on &, Rf take weight in place on 6, facing 12:00  
7-8 Lf stomp with hands apart on 7-8

**Happy Dancing!**

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