

# Bless My Soul

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Jan Brookfield (UK) - May 2017

Music: In My World - Lindsey Buckingham & Christine McVie



(Start after 14 seconds /32 beats)

Alternative music : "Spinning Wheels" by Pete Doddis 120 BPM (start on vocals)

Also: "Your Tattoo" by Sammy Kershaw

## Section 1 : (SIDE, CLOSE, FORWARD, TOUCH) x 2

1,2,3,4 Step R to right side, close L to R, step R forward, touch L next to R

5,6,7,8 Step L to left side, close R to L, step L forward, touch R next to L

## Section 2 : BACK TRACK FOR 8 COUNTS (STEP DIAGONALLY BACK, TOUCH) x 4

9,10 Step R diagonally back, touch L next to R

11,12 Step L diagonally back, touch R next to L

13,14 Step R diagonally back, touch L next to R

15,16 Step L diagonally back, touch R next to L

## Section 3 : SWAY x 2, STEP ¼ TURN, HOLD / CLAP, STEP ¼ TURN, HOLD /CLAP, STOMP x 2

17,18 Rock R out to right side swaying hips, recover weight on L swaying hips out to left

19,20 Making a quarter turn right step R forward, hold & optional clap or click

21,22 Making another quarter turn right step L to left side, hold & optional clap or click

23,24 Stomp R in place, stomp L in place (6 o'clock)

## Section 4 : SCISSORS STEP, TOE STRUT ACROSS, TOE STRUT ¼ TURN, STEP ½ PIVOT TURN

25,26 Step R to right side, close L to R;

27,28 R toe strut across in front of L (toes down first, then heel)

29,30 L toe strut forward making a quarter turn left (toes down first, then heel)

(NB. This feels like less than 1/4 , more like an 1/8 , because you are already angled slightly left because of the R toe strut going across in front of L)

31,32 Step R forward, pivot half turn over left shoulder, weight now on L ( 9 o'clock)

**KEEP IT GOING!**