

To Be Mine

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Sylvie Perrot (FR), Laetitia Cottureau (FR) & Véronique Samirant (FR) - April 2017

Music: Be Mine - Ofenbach



Intro : 32 counts

S1 : DOROTHY STEP, EXTENDED LOCKSTEP, SYNCOPATED JAZZBOX, 1/4 TURN R

1-2& Step Forward R, Lock L Behind R, Step Forward R
3&4& Step Forward L, Lock R Behind L, Step Forward L, Lock R Behind L
5-6 Step L (Diagonal L), Cross R Over L
&7-8 Step L Behind, 1/4 Turn R, Side R Cross L Over R

S2 : SIDE ROCK & SIDE ROCK, SAILOR STEP L, 1/2 TURN L TOE STRUT BACK R

1-2 Rock R To R Side, Recover On L
&3-4 Step R Next To L, Rock L To L Side, Recover On R
5&6 Cross L Behind R, Step R To R Side, Step L To L Side
7-8 1/2 Turn Pivot L Toe Strut Back R

S3 : KICK BALL POINT BACK, UNWIND, KICK BALL TOUCH & HEEL & POINT, FLICK 1/4 TURN L

1&2 Kick Ball L Point R Back
3 Unwind 1/2 Turn R
4&5&6&7 Kick Ball L Touch R & Heel L & Point R To R Side
8 FLICK R 1/4 TURN L

S4 : SIDE ROCK, SAILOR, UNWIND, STEP 1/4 L

1-2 Side Rock R
3&4 Cross R Behind L, Step R To R Side, Step L To L Side
5-6 Point L Back, 1/2 Turn L (Weight On L)
7-8 Step R Forward, 1/4 Turn L (Weight On L)

S5 : CROSS R SIDE L, BEHIND SIDE CROSS, SIDE ROCK, CROSS SHUFFLE

1-2 Cross R Over L, Step L To L Side
3&4 Cross R Behind L, Step L To L Side, Cross R Over L
5-6 Side Rock L
7&8 Cross L Over R, Step R To R Side, Cross L Over R

S6 : STEP RIGHT & LEFT WITH KNEE ROLL, KICK BALL CROSS R- R SIDE TOUCH L

1-2 Step R Diagonal, Knee Roll R
3-4 Step L Diagonal, Knee Roll L
5&6 Kick Ball L Cross Over R
7-8 Side R Touch L

S7 : 1/4 LEFT, 1/4 LEFT, SAILOR STEP L, CROSS ROCK R & CROSS ROCK L

1-2 1/4 Turn Step L To L Side – 1/4 Turn Step R To R Side
3&4 Cross L Behind R, Step L To L Side, Step R To R Side
5-6 Cross Rock Step R
&7-8 Step R Next To L, Cross Rock Step L

S8 : & FULL TURN, ROCK STEP R, COASTER STEP R, SIDE L, CROSS TOUCH R BEHIND, SNAP

&1-2 Step L Next To R, 1/2 Turn L Stepping Back R, 1/2 Turn L Stepping Forward L
3-4 Rock Step R Forward, Recover On L

5&6 Step R Back, Step L Next To R, Step R Forward
7-8 Step L Forward, Cross Point R Behind With Snap

RESTART : WALL 1 after section 4 (3:00)

TAG : After WALL 4

SCISSOR CROSS R - SCISSOR CROSS L

1&2 STEP R TO R, STEP L NEXT TO R, CROSS R OVER L

3&4 STEP L T O L, STEP R NEXT TO L, CROSS L OVER R

ENDING : SECTION 8 – WALL 5

(&) FULL TURN, ROCK STEP R, COASTER STEP R 1/4 L, SIDE L, CROSS TOUCH R BEHIND

&1-2 Step L Next To R, 1/2 Turn L Stepping Back R, 1/2 Turn L Stepping Forward L

3-4 Rock Step R Forward, Recover On L

5&6 Step R Back, Step L Next To R With 1/4 L, Step R Forward

7-8 Step L Forward, Cross Point R Behind

1 Stomp R To R With Hands Movement

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