

Dancin' The Dust

COPPERKNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Tina Argyle (UK) - May 2017

Music: Dirt on My Boots - Jon Pardi : (iTunes)



Count In : 16 counts from start of track

R Toe Heel Stomp, L Toe Heel Stomp. Side Rock Weave.

- 1&2 Touch right toe towards left instep, Touch right heel towards left instep, stomp forward right
3&4 Touch left toe towards right instep, Touch left heel towards right instep, stomp forward left
5&6 Rock right to right side, recover, cross right over left
&7 Step left to left side, cross right behind left
&8 Step left to left side, cross right over left

Rock ¼ Turn. ¾ Triple Turn. Rock Fwd, Side, Coaster Step

- 1&2 Rock left to left side, make ¼ turn right recovering weight fwd onto right, step fwd left (3 o'clock)
3&4 Make ½ turn left stepping back right, make ¼ turn left stepping left to left side, step fwd right (6 o'clock)
5& Rock fwd left recover
6& Rock left to left side recover
7&8 Take slightly longer step back left, step right at side of left, step fwd left

*** Re – Start here during wall 3 facing 12 o'clock ***

R Side Strut Rock Back, L Side Strut Rock Back. Toe Heel Side Together. Touch Out In Out

- 1& Touch right toe to right side, drop right heel
2& Rock left behind right, recover
3& Touch left toe to left side, drop left heel
4& Rock right behind left, recover
5&6 Touch right toe towards left instep, Touch right heel towards left instep, step right to right side
& Step left at side of right
7&8 Touch right toe out in out

Jazz ¼ Turn. Heel Dig x2. Touch Back ½ Turn. Kick fwd x2

- 1&2 Cross right over left, make ¼ turn right stepping back left, step right to right side (9 o'clock)
3&4& Touch left heel forward, step together with left, touch right heel forward, Step together with right
5 - 6 Touch left toe back, Make ½ turn left onto left (3 o'clock)
7&8& Kick right forward, step together with right kick left forward, step together with left

Tag End of wall 7 walk a half turn turn LEFT from 12 o'clock to 6 o'clock stepping RLRL

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