

# You're Not There

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: High Beginner

Choreographer: Montserrat Balasch - May 2017

Music: You're Not There - Lukas Graham



Intro: 16+16 counts - Bpm: 96

**[1-8]: Right CHASSE, Left & Right HIP BUMPS, Left CHASSE, Right & left HIP BUMPS**

- 1 Step right to right side
- & Step left beside right foot
- 2 Step right to right side
- 3 Hip Bump and Sway to left
- 4 Hip Bump and Sway to right
- 5 Step left to left side
- & Step right beside left foot
- 6 Step left to left side
- 7 Hip Bump and Sway to right
- 8 Hip Bump and Sway to left

**[9-16]: Right & left Diagonal SHUFFLES, Left STEP TURN, Left TRAVELLING PIVOT.**

- 1 Step right forward diagonally to right
- & Step forward on left, lock behind right foot
- 2 Step right forward diagonally to right
- 3 Step left forward diagonally to left
- & Step forward on right, lock behind left foot
- 4 Step left forward diagonally to left
- 5 Step right forward
- 6 ½ turn left, weight on left foot (6:00)
- 7 ½ turn left, step right back
- 8 ½ turn left, step left forward (6:00)

**[17-24]: Right & Left MAMBO CROSS, ¼ TURN TOE HIP BUMPS STRUT, ½ TURN TOE HIP BUMPS STRUT.**

- 1 Step right to right side
- & Recover weight on left foot
- 2 Cross right over left foot
- 3 Step left to left side
- & Recover weight on right foot
- 4 Cross left over right foot
- 5 ¼ turn right, touch right toe forward and hip bump (9:00)
- 6 Drop heel and put weight
- 7 ½ turn right, touch left toe back and hip bump (3:00)
- 8 Drop heel and put weight

**[25-32]: Right COASTER CROSS, Left Side ROCK STEP, BEHIND, SIDE, CROSS, Right Side TOE TOUCH, ¼ TURN.**

- 1 Step right back
- & Step left back, beside right foot
- 2 Cross right over left foot
- 3 Step left to left side
- 4 Recover weight on right foot
- 5 Step left behind right foot

- & Step right to right side
- 6 Cross left over right foot
- 7 Touch right toe to right side
- 8 ¼ turn right, weight on left foot (6:00)

**START AGAIN**

**RESTARTS:** During second and fifth wall (2<sup>a</sup> & 5<sup>a</sup>), dance only the 16 first counts and start the dance from the beginning, you are facing at 12:00 & 6:00 respectively.

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