

Those Eyes

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kate Simpkin (AUS) & Joshua Talbot (AUS) - April 2017

Music: Don't Give Me Those Eyes - James Blunt : (Album: The Afterlove. - iTunes)



Dance starts straight away on the 1st beat of the song

[1-9] □ □ FWD, CROSS & BEHIND, BEHIND & CROSS FULL, SIDE, CROSS, SIDE, BASIC 1/4

- 12&3 Step R fwd (sweep L fwd), cross L over R, step R to R, step L behind R (sweep R back)
4&5 Step R behind L, step L to L, cross R over L starting to make a full turn L
6&7 Completing the full turn L step to L, step R over L, step L to L
8&1 Rock R behind L, replace weight L, ¼ L step R back (dragging L together) (9.00)

[10-16] □ SHUFFLE BACK, ½, ½, ¼ ROCK, REPLACE, CROSS, ROCK, RECOVER, CROSS

- 2&3 Step L back, step R together, step L back
4&5 ½ R step R fwd, ½ R step L back, ¼ R rock R to R (12.00)
6&7 Recover weight L, cross step R over L, Rock L to L
8& Recover weight R, cross step L over R

[17-24] □ SIDE, RECOVER, CROSS, ¼, ½, SHUFFLE ¼, MODIFIED JAZZ BOX, FULL TURN

- 12&3 Rock R to R, recover weight L, cross step R over L, ¼ R step L back (3.00)
4&5 ½ R (sweeping R around) step R fwd, step L together, turn ¼ R step R fwd (12.00)
6&7 Cross L over R, step R back towards 4.30pm, ½ L step L fwd (4.30)
8& ½ L step R back, ½ L step L fwd

[25-32] □ LUNG, SHUFFLE BACK, BACK STEP, DRAG BACK, FWD, PIVOT

- 12&3 Slightly lung R fwd & reach R out, recover weight L, step R together, step L back (4.30)
4567 Step R back, drag L back past R foot for 2 counts slightly bending R knee, drag/step L fwd
8& Step R fwd, turn 5/8 L taking weight L (9.00)

[32] counts

RESTARTS:-

WALL 4; Dance to count '8&'. Replace count 9 with a ¼ turn R stepping fwd and restart at 6.00

Wall 6; Dance to count 16, then step L next to R and restart to 3.00

FINISH: Dance to count 29 (Drag back)

Joshua Talbot - 0407 533 616 jbotalbot@inet.net.au www.jbotalbot.com

Kate Simpkin - 0437 475 600 Simpkin2@bigpond.net.au

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