

Kiss Me Quick

COPPER KNOB
BY STEPHEN

Count: 94

Wall: 2

Level: Intermediate / Advanced - Bolero
Cha



Choreographer: David Linger (FR) - February 2017

Music: Kiss Me Quick - Elvis Presley : (Album: BD Music Presents Elvis Presley, track 19)

Sequence: A / A / B / A / B / A / Final

start of dance : after 1x8 COUNTS + 5 COUNTS - swing your hips (3 counts) when hearing « HUUUUUUUM » then on the word « Quick » : « Kiss Me QUICK ... » : Touch (tap) Lf on place

Part A: Syncopated steps are tuned in Cha-Cha rhythm while making together steps in Boléro rhythm : Slow-Quick-Quick.

Don't forget to make a left tap on the word "Quick" everytime when you dance part A

A1 - Coaster Step, Rock Forward, Recover, Coaster Step, Step Forward, Touch

- 1 & 2 Step Lf (on the ball) backward, step Rf (on the ball) close to Lf, step Lf forward
- 3 - 4 Step Rf (rock) forward, recover on Lf
- 5 & 6 Step Rf (on the ball) backward, step Lf (on the ball) close to Rf, step Rf forward
- 7 - 8 Step Lf forward, touch (tap) Rf close to Lf

A2 - Backward Cha-Cha, Rock Back, Recover, Forward Cha-Cha, Step ¼ Turn Left

- 1 & 2 Chassé (R-L-R) backward
- 3 - 4 Step Lf (rock) backward, recover on Rf
- 5 & 6 Chassé (L-R-L) forward
- 7 - 8 Step Rf forward, ¼ turn left (9:00) and weight on Lf

A3 - Cross Cha-Cha, Point, Flick, Forward Cha-Cha, Rock Forward, Recover

- 1 & 2 Step Rf cross in front of Lf, step Lf to the left, step Rf cross in front of Lf
- 3 - 4 Point Lf to the left, L flick cross behind R leg
- 5 & 6 Chassé (L-R-L) forward
- 7 - 8 Step Rf (rock) forward, recover on Lf

A4 - Cha-Cha ½ Turn Right, ¼ Turn Right & Rock Side, Recover, Sailor Step, Step Forward

- 1 & 2 ¼ turn right (12:00) and step Rf to the right, step Lf close to Rf, ¼ turn right (3:00) and step Rf forward
- 3 - 4 ¼ turn right (6:00) and step Lf to the left (rock), recover on Rf
- 5 & 6 Step Lf (on the ball) cross behind Rf, step Rf (on the ball) to the right, step Lf to the left
- 7 Step Rf forward

A5 - ½ Turn Left & Step Back, Together, Step Forward, Step Forward, Together, Step Back

- 1 - 2 S □ ½ turn left (12:00) and step Lf backward
- 3 - 4 QQ □ Step Rf close to Lf, step Lf forward
- 5 - 6 S □ Step Rf forward
- 7 - 8 QQ □ Step Lf close to Rf, step Rf backward

A6 - Step Back, Rock Back, Recover, ¼ Turn & Step Side, Rock Back, Recover, Step Side

- 1 - 2 S □ Step Lf backward
- 3 - 4 QQ □ Step Rf (rock) backward, recover on Lf
- 5 - 6 S □ ¼ turn left (9:00) and step Rf to the right
- 7 - 8 QQ □ Step Lf (rock) backward, recover on Rf
- 9 Q □ Step Lf to the left

A7 - Backward Cha-Cha, Rock Back, Recover, Forward Cha-Cha, Step ¼ Turn Left

- 1 & 2 Chassé (R-L-R) backward
- 3 – 4 Step Lf (rock) backward, recover on Rf
- 5 & 6 Chassé (R-L-R) forward
- 7 – 8 Step Rf forward, ¼ turn left (6:00) and weight on Lf

A8 - Cross Cha-Cha, Point, Together, Hold with Hip Roll

- 1 & 2 Step Rf cross in front Lf, step Lf to the left, step Rf cross in front Lf
- 3 – 4 Point Lf to the left, step Lf close to Rf
- 5 - 8 Hold (you can make rolling hips while you hear “Huuuummm”)

Part B □ Boléro rhythm: Slow-Quick-Quick**B1 - Step Back, Together, Step Forward, Step Forward, Together, Step Back**

- 1 – 2 S□Step Lf backward
- 3 – 4 QQ□Step Rf close to Lf, step Lf forward
- 5 – 6 S□Step Rf forward
- 7 – 8 QQ□Step Lf close to Rf, step Rf backward

B2 - Step Back, Rock Back, Recover, ¼ Turn Left & Side Step, Rock Back, Recover

- 1 – 2 S□Step Lf backward
- 3 – 4 QQ□Step Rf (rock) backward, recover on Lf
- 5 – 6 S□¼ turn left (9:00) and step Rf to the right
- 7 – 8 QQ□Step Lf (rock) backward, recover on Rf

B3 - Side Step, Rock Back, Recover, Step Forward, Step ½ Turn Right, ¼ Turn Right & Side Stomp

- 1 – 2 S□Step Lf to the left
- 3 – 4 QQ□Step Rf (rock) backward, recover on Lf
- 5 – 6 S□Step Rf forward
- 7 – 8 QQ□Step Lf forward, ½ turn right (3:00) and weight on Rf
- 1 – 2 S□¼ turn right (6:00) and stomp Lf to the left (on the word « Stop »)

B4 - Elvis Knee : VERY QUICK !!! Just let the music guide you...

- 1 Straight left leg and right knee inside
- 2 Straight right leg and left knee inside
- 3 Straight left leg and right knee inside
- 4 Straight right leg and left knee inside

Freeze□Keep the position and wait until the restart of the song to dance again Part A (and don't forget to make a left touch (tap) close to Rf on the word “Quick”)

Final : □Dance again Part A until the end of the music

The lyrics with the steps sequence

Part A : facing 12:00

Kiss me quick, while we still have this feeling

Hold me close and never let me go

'Cause tomorrows can be so uncertain

Love can fly and leave just hurting

Kiss me quick because I love you so

Part A : facing 6:00

Kiss me quick and make my heart go crazy

Sigh that sigh and whisper oh-so low

Tell me that tonight will last forever

Say that you will leave me never

Kiss me quick because I love you so

Part B : facing 12:00

Let the band keep playing while we are swaying
Let's keep on praying that we'll never stop

Part A : facing 6:00

Kiss me quick, just can't stand this waiting
'Cause your lips are lips I long to know
Oh, that kiss will open heaven's door
And we'll stay there forevermore
Kiss me quick because I love you so

Part B : facing 12:00

Let the band keep playing while we are swaying
Let's keep on praying that we'll never stop

Part A : facing 6:00

Kiss me quick, just can't stand this waiting
'Cause your lips are lips I long to know
Oh, that kiss will open heaven's door
And we'll stay there forevermore
Kiss me quick because I love you so

Final : facing 12:00

Kiss me quick because I love you so...
Kiss me quick because I love you so...

Let the music and Elvis' voice guide you... Bon Chaaaance...

BE COOL, SMILE & HAVE FUN

Contact: www.david-linger.fr
