

# Sweet Blindness

**COPPER** **KNOB**  
BY STEPSHEETS

**Count:** 40

**Wall:** 2

**Level:** High Beginner

**Choreographer:** Sonja Hemmes (USA) - April 2017

**Music:** Sweet Blindness - The 5th Dimension : (Album: The Ultimate 5th Dimension)



**Dance Starts 16 beats in**

**S1: ROCK, RECOVER, ROCK, SCUFF, ROCK, RECOVER, ROCK, SCUFF**

1-4 Rock right forward, recover onto left, rock right forward, scuff

5-8 Rock left forward, recover onto right, rock left forward, scuff

**S2: COASTER FORWARD, COASTER BACK WITH HOLDS**

1-4 Step right forward, step left next to right, step right back, hold

5-8 Step left back, step right back next to left, step left forward, hold

**S3: 2 x 1/8 PIVOT TURNS, JAZZ BOX CROSS**

1-2 Step forward on right, 1/8 pivot turn left

3-4 Step forward on right, 1/8 pivot turn left

5-6 Cross right over left, step back on left

7-8 Step right to right side, cross step left over right

**S4: STEP RIGHT TO RIGHT SIDE, HIP BUMPS, STEP LEFT TO LEFT SIDE, HIP BUMPS**

1-4 Step right to right side, touch left next to right, bump hips left, right

5-8 Step left to left side, touch right next to left, bump hips right, left

**S5: STEP TOUCH TURNING 1/4 LEFT, SCUFF, ROCKING CHAIR**

1-2 Step right to right side, touch left next to right

3-4 Step left to left side turning 1/4 left, scuff with right

5-6 Rock right forward, return weight on left

7-8 Rock right back, return weight on left

**DANCE RHYTHM – Dance the same 40 count dance when music is slow or fast**

Slow rotations are 1, 5, 9

**\*\*2 RESTARTS:**

\*1st will be at the 4th rotation at the 6 o'clock wall after 24 counts, you will be facing the 3 o'clock wall, Restart the dance

\*\*2nd will be at the 8th rotation facing the 9 o'clock wall after 24 counts, you will be facing the 6 o'clock wall, Restart the dance

**ENDING:** At the end of the 12th rotation, you will be facing the 6 o'clock wall, the music stops, dance the rock, recover, rock, scuff 3 times to the left until you are facing the 12 o'clock wall. A few musical notes return to end the dance.