

# Eye in the Sky

COPPER KNOB  
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate / Advanced

Choreographer: Jennifer Choo Sue Chin (MY) - April 2017

Music: Eye in the Sky - Noa : (iTunes)



Start dance on vocals "Don't" after 2x8's.

## SET 1: Lunge Recover, Behind Side Cross Recover, Full Turn Hitch, Half Diamond Fallaway □

1-2 ¼L Lunge LF fwd, ¼R Recover on RF □12:00

(Arms: 1 – Stretch R arm to L, 2 – Sweep R arm up and above head to R) □

3&4& Step LF behind RF, Step RF to R, Rock LF across RF, recover on RF □1:30

5 ½L stepping LF fwd and execute another ½L on LF hitching R knee into figure 4 □1:30

6&7 Cross RF over LF, 1/8R Stepping LF to L, 1/8R stepping RF back □4:30

8&1 Step LF back, 1/8R stepping RF to R, 1/8R crossing LF over RF and prep upper body to R □7:30

## SET 2: Point, Turning Weave, Sway, Hitch, Unwind, Sweep

2 Execute a 3/8L on LF pointing RF to R □3:00

3&4& 1/8R step RF behind LF, 1/8R step LF to L, 1/8R cross RF over LF, 1/8R Step LF to L □9:00

5-6 1/2R Step RF to R and sway to R, Swap to L □3:00

(styling: Roll head during lyrics "mind") □

7 Shift weight to RF and hitch L knee into fig 4 (L knee pointing to L) □3:00

(Styling: swing both arms anti clockwise from bottom-right-up-left) □

8&1 Cross LF over RF, Unwind Full Turn R, Sweep RF from front to back □3:00

## SET 3: Behind Side Cross Rock, Recover Side Cross Rock, Recover fwd spiral, Run Run Rock

2&3 Step RF behind LF, Step LF to L, Cross Rock RF over LF □1:30

4&5 Recover on LF, Step RF to R, Cross Rock LF over RF □4:30

6&7 Recover on RF, ¼L Step LF fwd, Step RF fwd and execute a full spiral L turn □12:00

8&1 Run fwd LF, RF, Rock LF fwd □12:00

## SET 4: Back Back, ½ Sweep, Rock Recover Side, Basic Nightclub Lunge, Rolling Vine

2&3 Step back on RF, Step back on LF, ½R step fwd on RF and sweep LF from back to front □6:00

4& Cross Rock LF fwd, recover on RF [+Add Bridge on Wall 3 here+] [ ^Restart on Wall 5 here^] □6:00

5 Step LF to L □6:00

6&7 Step RF slightly behind LF, Cross LF over RF, Lunge RF to R □6:00

8&a ¼L stepping LF fwd, ½L step RF back, Continue to execute another ¼L on RF □6:00

Start Again!

+ Bridge +

On Wall 3 (start 12:00 wall), dance until count 4& of Set 4 (facing 6:00), then add this Bridge:

BRIDGE: □Quarter Sweep, Cross Half Sweep, Cross Half Sweep, Cross Half Sweep, Pivot ¼R □

5 ¼L Step fwd on LF and sweep RF from back to front □3:00

6&7 Cross RF over LF, ¼R step back on LF, ¼R step fwd on RF and sweep LF from back to front □9:00

8&1 Cross LF over RF, ¼L step back on RF, ¼L Step fwd on LF and sweep RF from back to front □3:00

2&3 Cross RF over LF, ¼R step back on LF, ¼R step fwd on RF and sweep LF from back to front □9:00

4&a Step LF fwd, ½R pivot shifting weight on RF, Continue to execute another ¼R on RF □6:00

Then continue with count 5 of set 4\*.

Restart: On Wall 5 (start 12:00 wall), dance until count 4& of Set 4 and restart the dance facing 6:00.

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