

# Casablanca

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Suki Choi (KOR) - April 2017

Music: Casablanca - Jessica Jay



**Intro: 64 counts from main beat – start on vocals**

**S1: TOE STRUCT (R,L), TOUCH OUT, IN, OUT, BACK ROCK, RECOVER, SIDE, ¼ RIGHT SAILOR.**

- 1&2& RF step forward on toes, RF step heel down, LF step forward on toes, LF step heel down  
3&4 RF point side, RF drag touch beside, RF big drag step side  
5&6 LF rock back, RF recover, LF step side  
7&8 RF step cross behind, LF ¼ right step side in place, RF step forward (3:00)

**S2: TOE STRUCT (L, R), TOUCH OUT, IN, OUT, BACK ROCK, RECOVER, ¼ LEFT BACK, ¼, ¼ LEFT SHUFFLE.**

- 1&2& LF step forward on toes, LF step heel down, RF step forward on toes, RF step heel down  
3&4 LF point side, LF drag touch beside, LF big drag step side  
5&6 RF rock back, LF recover, RF ¼ left step back (12:00)  
7&8 LF ¼ left step side (9:00), RF step beside, LF ¼ left step forward (6:00) \*Restart wall 8

**S3: RF ¼ LEFT SIDE, BACK ROCK, RECOVER, SWIVELS, ¼ LEFT SHUFFLE, ⅛, ⅛ LEFT PIVOT TWICE.**

- 1.2& RF ¼ left step side (3:00), LF rock back, RF recover  
3&4& LF step side, RF swivel heel left, RF step side, LF swivel heel right  
5&6 LF step side, RF step together, LF ¼ left step forward (12:00)  
7&8& RF step forward, R+L ⅛ turn left use hips, RF step forward, R+L ⅛ turn left use hips (9:00)

**S4: CROSS SAMBA, CROSS, SIDE, BEHIND, RECOVER, BUMP LRL, ½ RIGHT BUMP RLR.**

- 1.2& RF step cross over left, LF step side, RF recover  
3&4& LF step cross, RF step side, LF cross behind, RF recover  
5&6 LF step side, and bump hips left-right-left (weight left)  
7&8 RF ½ right step side, and bump hips right-left-right (weight right)

**Tag : 4 counts, On wall 4, after 24 counts, RESTART 12:00**

- 1.2.3.4 RF step across, LF step across, RF ¼ left step back, LF ¼ left step forward (12:00)

**RESTART : On wall 8, after 16 counts facing 12:00.**

**RF ¼ left step forward.**

**START AGAIN.**

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