

# Save The Last Dance EZ

Count: 72

Wall: 4

Level: High Beginner

Choreographer: Stephanie Chong (MY) - April 2017

Music: Save the Last Dance For Me - Michael Bublé



The dance starts after 32 counts on the word 'dance'

## SECTION ONE: (1-8) □ □ Side Rock, Triple Steps (R & L)

1-2, 3&4      Rock R to side (1), Recover on L (2), Step R,L,R in place (3&4)  
5-6, 7&8      Rock L to side (5), Recover on R (6), Step L,R,L in place (7&8)

## SECTION TWO: (9-16) □ □ Rhumba Steps Forward & Back

1-2-3-4      Step R to side (1), Step L beside R (2), Step R forward (3), Hold (4)  
5-6-7-8      Step L to side (5), Step R beside L (6), Step L back (7), Hold (8)

## SECTION THREE: (17-20) □ □ Back Rock, Step, Hold

1-2-3-4      Rock R behind L (1), Recover on L (2), Step R in place (3), Hold (4)

## SECTION FOUR: (21-28) □ □ Side Rock, Triple Steps (L&R)

1-2, 3&4      Rock L to side (1), Recover on R (2), Step L,R,L in place (3&4)  
5-6, 7&8      Rock R to side (5), Recover on L (6), Step R,L,R in place (7&8)

## SECTION FIVE: (29-36) □ □ Rhumba Steps Forward & Back

1-2-3-4      Step L to side (1), Step R beside L (2), Step L forward (3), Hold (4)  
5-6-7-8      Step R to side (5), Step L beside R (6), Step R back (7), Hold (8)

## SECTION SIX: (37-40) □ □ Back Rock, Step, Hold

1-2-3-4      Rock L behind R (1), Recover on R (2), Step L in place (3), Hold (4)

## SECTION SEVEN: (41-48) □ □ Cross Rock, Cross, Hold (R&L)

1-2-3-4      Cross R over L (1), Recover on L (2), Cross R over L (3), Hold (4)  
5-6-7-8      Cross L over R (5), Recover on R (6), Cross L over R (7), Hold (8)

## SECTION EIGHT: (49-56) □ □ Cross Rock, Cross, Hold (R&L)

1-2-3-4      Cross R over L (1), Recover on L (2), Cross R over L (3), Hold (4)  
5-6-7-8      Cross L over R (5), Recover on R (6), Cross L over R (7), Hold (8)

## SECTION NINE: (57-64) □ □ Forward Mambo, Back Mambo

1-2-3-4      Step R forward (1), Recover on L (2), Step R back (3), Hold (4)  
5-6-7-8      Step L back (5), Recover on R (6), Step L forward (7), Hold (8)

## SECTION TEN: (65-72) □ □ R Side Mambo, L Side Mambo ¼ Turn L

1-2-3-4      Step R to side (1), Recover on L (2), Step R beside L (3), Hold (4)  
5-6-7-8      Step L to side (5), Recover on R (6), ¼ turn L Step L beside R (7), Hold (8) [9:00]

**TAG: There is ONE 32ct tag to this dance. The tag is danced after Wall 2 and Wall 3.**

## T(1-8) □ □ Chasse, Back Rock (R&L)

1&2      Step R to side (1), Step L beside R (&), Step R to side (2),  
3-4      Rock L behind R (3), Recover on R (4)  
5&6      Step L to side (5), Step R beside L (&), Step L to side (6)  
7-8      Rock R behind L (7), Recover on L (8)

## T(9-16) □ □ Hip Rolls (1/2 turn left)

1-2-3-4 Roll hip anti-clockwise to make  $\frac{1}{4}$  turn left

5-6-7-8 Roll hip anti-clockwise to make  $\frac{1}{4}$  turn left

**(Use R foot to do paddle turns)**

**T(17-24) □ □ Chasse, Back Rock (R&L)**

1&2 Step R to side (1), Step L beside R (&), Step R to side (2),

3-4 Rock L behind R (3), Recover on R (4)

5&6 Step L to side (5), Step R beside L (&), Step L to side (6)

7-8 Rock R behind L (7), Recover on L (8)

**T(25-32) □ □ Hip Rolls (1/2 turn left)**

1-2-3-4 Roll hip anti-clockwise to make  $\frac{1}{4}$  turn left

5-6-7-8 Roll hip anti-clockwise to make  $\frac{1}{4}$  turn left

**(Use R foot to do paddle turns)**

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