

# On Georgia Time

COPPER KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Trine Haukø Lund (NOR) - April 2017

Music: Georgia Time - Riley Green



## #16 counts intro

### Section 1: Rock L fwd, recover, step L backw, shuffle R backw, coaster 1/4 turn L, touch R fwd, hip bump, 1/4 turn L, recover R

- 1&2 Rock LF forward, recover on RF, step LF backwards
- 3&4 Step RF backwards, step ball of LF slightly in front of RF, step RF backwards
- 5&6 Turn 1/4 L(9.00), step LF backwards, step RF next to LF, step LF forward
- 7-8 Touch RF forward, bump RH, turn 1/4 L(6.00), recover weight on RF

### Section 2: Sailor step L, cross R behind, 1/4 turn L, step 1/2 turn L, weight on RF, shuffle □L fwd, rock R fwd, recover L, 1/2 turn R

- 1&2 Step LF behind RF, step RF next to LF, step LF to L
- 3-4 Step RF behind LF, Turn 1/4 L(3.00), step LF forward, step RF forward, turn 1/2 L(9.00), keep □weight on RF
- 5&6 Step LF forward, step ball of RF slightly behind LF, step LF forward
- 7&8 Rock RF forward, recover on LF, turn 1/2 R(3.00), step RF forward

### Section 3: 1/2 turn R, 1/4 turn R, jazz box L, cross shuffle R, rock L, recover R, 1/4 turn R, step fwd L

- 1-2 Turn 1/2 R(9.00), step LF backward, turn 1/4 R(12.00), step RF to R
- 3&4 Cross LF over RF, step RF backwards, step LF to L
- 5&6 Cross RF over LF, step LF to L, cross RF over LF
- 7&8 Rock LF to L, turn 1/4 R(3.00), recover on RF, step LF forward

### Section 4: Rocking chair R, step 1/2 turn L, jazz box backwards X 2 R-L, step R fwd

- 1&2& Rock RF forward, recover on LF, rock RF backwards, recover on LF
- 3-4 Step RF forward, turn 1/2 L(9.00), recover on LF
- 5&6 Cross RF over LF, step LF backwards, step RF diagonal backwards to R
- 7&8& Cross LF over RF, step RF backwards, step LF backwards to L, step RF forward

### Tag: 8 count Tag after wall 3 facing 3 o'clock, and after wall 6 facing 6 o'clock

#### Rocking chair L, shuffle fwd L, rock fwd R, recover L, step backw R, coaster step L, step fwd R

- 1&2& Rock LF forward, recover on RF, rock LF backwards, recover on RF
- 3&4 Step LF forward, step ball RF slightly behind LF, step LF forward
- 5&6 Rock RF forward, recover on LF, step RF backwards
- 7&8& Step LF backwards, step RF next to LF, step LF forward, step RF forward