

# That Man (T.M)

Count: 48

Wall: 2

Level: Phrased High Beginner

Choreographer: Harry Samana (INA) - April 2017

Music: That Man - Caro Emerald



Start intro 32 count. Seq: Section: AB , AB , AB , A , A , A .....

## ( SECTION A ) 32 counts

### A1: JAZZ BOX , STORM 2X , TOUCH

- 1-2 R foot cross over left , L foot step backward
- 3-4 Step R foot to side right , L foot cross over right
- 5-6 Storm R foot 2X ( two count )
- 7-8 Touch R foot to forward , Touch R foot to backward

### A2: CHARLESTON , OUT-OUT , IN-IN

- 1-2 Step R foot forward , Touch L foot forward
- 3-4 Step L foot backward , Touch R foot backward
- 5-6 Step R foot to forward ( out ) , Step L foot to forward ( out )
- 7-8 Step R foot to backward ( in ) , Step L foot to backward ( in )

### A3: TWIST , TOUCH , LOCK FORWARD 2 X

- 1&2& Twist R-L heel ( out-in-out-in )
- 3&4& Touch R foot to diagonal forward , R together , Touch L foot to diagonal forward , L together
- 5-6 Step R foot to forward , L lock behind right
- 7-8 Step R foot to forward , L lock behind right

### A4: TOUCH , TURN ½ , KICK BALL CHANGE

- 1&2& Turn 1/8 L and R toe forward , Drop R heel , Turn 1/8 and L toe forward , Drop L heel
- 3&4& Turn 1/8 L and R toe forward , Drop R heel , Turn 1/8 and L toe forward , Drop L heel
- 5&6 Kick R foot to forward , Ball R foot to beside Left , Step L foot in place
- 7&8 Kick R foot to forward , Ball R foot to beside Left , Step L foot in place

## ( SECTION B ) 16 counts

### B1: TURN ½ ( 2X ) , LOCK SHUFFLE ( 2X )

- 1-2 Step R foot to forward , L turn ½ step L in place
- 3&4 Step R forward, Lock / Cross L behind R, Step R forward
- 5-6 Step L foot to forward – R turn ½ step R in place
- 7&8 Step L forward, Lock /Cross R behind L , Step L forward

### B2: CROSS OVER , SIDE , IN PLACE

- 1&2 Cross R foot over left , Step L foot to side left , Step R in place
- 3&4 Cross L foot over right , Step R foot to side right , Step L in place
- 5-6 Cross R foot over left , Step L foot to side left
- 7-8 Cross R foot over left , Step L foot to side left

REPEAT ..... ENJOY DANCE ....

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