

# Cotton Kisses

**COPPER** **KNOB**  
BY STEPHEN HETS

**Count:** 32

**Wall:** 2

**Level:** Beginner

**Choreographer:** Maite Alemany (ES) & Maria Jesús Osuna (ES) - March 2017

**Music:** High Cotton - Lisa McHugh



**Intro : 32 counts - Start the dance looking at 1.30**

**[1-8] RIGHT DIAGONAL BACK : DOUBLE WEAVE ( end touch ) – LEFT DIAGONAL FWD : DOUBLE WEAVE ( end scuff )**

- 1&2& Step right to the right side , left cross behind right , step right to the right side , left cross over right  
3&4& Step right to the right side , left cross behind right , step right to the right side , left toe touch beside right  
5&6& Step left to the left side , right cross behind left , step left to the left side , right cross over left  
7&8& Step left to the left side , right cross behind right , step left to the left side , scuff right

**[9-16] STEP LOCK STEP FWD ( R ) – HOOK ( L ) – STEP LOCK STEP BWD ( L ) – STEP LOCK STEP BWD ( R ) – HOOK ( L ) – STEP LOCK STEP FWD ( L )**

- 1&2& Step right forward , lock left behind right , step right forward , hook left behind right  
3&4 Step left back , right lock over left , step left back

**\*During Wall 5 dance up to count 12**

- 5&6& Step right back , lock left over right , step right back , hook left over right  
7&8 Step left forward , lock right behind left , step left forward

**[17-24] 1/8 TURN & HOOK – [ ¼ TURN STEP & HOOK ] x2 – STEP ( L ) – STOMPS ( R-L ) – SWIVETS ( R-L )**

- 1&2& 1 1/8 turn left stepping right forward , hook left behind right , ¼ turn left stepping left to the left side , hook right behind left ( 09.00 )  
3&4 ¼ turn left stepping right to the right side , hook left behind right , step left forward  
5-6 Stomp right beside left , stomp left in place ( 06.00 )  
7&8& Weight on the ball of left foot and the heel of right foot swivel both toes to the right, return to centre , weight on the ball of right foot and the heel of left foot swivel both toes to the left , return to centre

**[25-32] ROCKING CHAIR ( R ) – ½ TURN L with TOE STRUT ( x2 ) – HEEL TOUCHES – 1/8 TURN R & KICK ( R ) – STOMP – HEEL FAN**

- 1&2& Step right forward , recover on left , step right back , recover on left  
3&4& ½ turn left and toe touch right back , drop right heel taking weight , ½ turn left and toe touch left forward , drop left heel taking weight  
5&6& Touch right heel forward , return to centre , touch left heel forward , return to centre  
7&8& 1/8 turn right and kick right forward , stomp right forward , pivoting on right ball the heel swings out , Return ( 07.30 )

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