

# Desperately

Count: 32

Wall: 4

Level: Beginner

Choreographer: Maite Alemany (ES) & Maria Jesús Osuna (ES) - March 2017

Music: Desperately - Don Williams : (1988)



Serie : Intro 32 – 32 – 32 – 32 --- 32 --- 32 - tag 1 – 32 – 32 – 32 – 32 –32 - tag 2 – 32 – 32 – 32 – 32

## [1-8] GRAPEVINE ending CROSS ( R ) – SIDE ROCK STEP – ½ TURN – HOLD

- 1-2 Step right to the right side , left cross behind right
- 3-4 Step right to the right side , left cross over right
- 5-6 Step right to the right side , recover on left
- 7-8 ½ turn right stepping right to the right side ( 06.00 )

## [9-16] [ CROSS-BACK-SIDE ] x2 (L-R) – CROSS (L) – HOLD

- 1-2 Step left cross over right , step right back
- 3-4 Step left to the left side . step right cross over left
- 5-6 Step left back , step right to the right side
- 7-8 Step left cross over right , hold

## [17-24] SIDE – CROSS – ¼ TURN R – HOLD – [ ¼ TURN & STEP – HOOK ] x2

- 1-2 Step right to the right side , left cross behind right
- 3-4 ¼ turn right stepping right forward , hold ( 09.00 )
- 5-6 ¼ turn right stepping left to the left side , hook right behind left ( 12.00 )
- 7-8 ¼ turn right stepping right forward , hook left behind right ( 03.00 )

## [25-32] [ ¼ TURN & STEP – HOOK ] x2 – LONG SIDE STEP (L) – STOMPS UP (R)

- 1-2 ¼ turn right stepping left to the left side , hook right behind left ( 06.00 )
- 3-4 ¼ turn right stepping right forward , hook left behind right ( 09.00 )
- 5-6 Long step left to the left side transferring the weight to the left foot
- 7-8 Stomp up right twice

## REPEAT AGAIN AND ENJOY IT

### TAG 1: Add 8 steps to finish the 5th wall ( facing 09.00 )

#### [1-8] " K-STEPS "

- 1-2 Step right forward and right , touch left beside right
- 3-4 Step left back and left , touch right beside left
- 5-6 Step right back and right . touch left beside right
- 7-8 Step left forward and left

### TAG 2 : Add 6 steps to finish the 10th wall ( facing 06.00 )

#### [1-6] DIAGONAL FWD – TOUCH – DIAGONAL BACK – STOMPS UP

- 1-2 Step right forward and right , touch left beside right
- 3-4 Step left back and left , touch right beside left
- 5-6 Stomp up right twice

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