

# Empat Mata

**Count:** 32

**Wall:** 2

**Level:** Beginner

**Choreographer:** Anieta Arief (INA) - April 2017

**Music:** Empat Mata - D'Bagindas



**Intro: 48 counts**

**Restarts are on:-**

**Wall 2 after 16 count**

**Wall 4 after 24 count**

**Wall 7 after 24 count**

**Tag is on Wall 5 and Wall 12**

**I. SIDE , TOGETHER , SIDE , TOUCH HIP BUMP , SIDE , BEHIND , 1/4 TURN L , 1/4 TURN L HITCH**

1 – 4 Step R to side R , step L together , step R to side R , Touch L beside R hip Bump

5 – 8 Step L to side L , step R behind on L , 1/4 turn L forward on L , 1/4 turn L Hitch on R

**II. SIDE , BACK , BACK , TOUCH , SIDE , FORWARD , FORWARD , TOUCH**

1 – 4 Step R to side R , step back on L , step back on R , Touch L beside R hip Bump

5 – 8 Step L to side L , step R forward , step L forward , Touch R beside L hip Bump

**Restart on Wall 2**

**III. SIDE , TOUCH , 1/4 TURN L , TOUCH , ROCKING CHAIR**

1 – 4 Step R to side R , touch L beside R hipbump , 1/4 turn L step L to side L , touch R beside L hipbump

5 – 8 Step R forward , recover on L , step back on R , recover on L

**Restart on wall 4 , wall 7**

**IV. SIDE , TOGETHER , SIDE , TOUCH , FULL TURN L TOUCH**

1 – 4 Step R to side R , step L together , step R to side R , Touch L beside R Hipbump

5 – 8 1/4 turn L forward on L , 1/4 turn L step R to side , 1/2 turn L step L to side L , touch R beside L

**TAG: 4 COUNTS end Wall 5, and Wall 12**

1 – 2 Step R to side R , touch L beside R hipbump

3 – 4 Step L to side L , touch R beside L hipbump

**ENJOY THE DANCE**

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