

Like A River

COPPERKNOB
BY SHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Annemaree Sleeth (AUS) - April 2017

Music: River - Bishop Briggs : (Single - iTunes)



Restart During Wall 5- Dance 16 Counts Step Change . Tag End Of Wall 11- Add 2 Extra Slow Walks

Intro : Dance Starts On Lyrics How 'Approximately 16 Counts'

Split Floor to Intermediate Dance

Sec 1 : □ [1 – 8] (¼ Turns R, L, L, R) SIDE, POINT, STEP, TOGETHER, SIDE, POINT, STEP TOGETHER

1 – 2 Turn ¼ R Step R Side , Point L Toe Side - □3.00

3 – 4 Turn ¼ L Step On L, Step R Together - 12.00

5 – 6 Turn ¼ L Step L Side , Point R Toe Side - 9.00

7 – 8 Turn ¼ R Step On R, Step L Together - 12.00

***Easier Option**

***BACK TOUCH, FWD TOUCH, FWD TOUCH, BACK TOUCH**

1 - 4 Step R Back, Touch L Together , Step L Forward, Touch R Together ,

5 - 8 Step R Forward , Touch, L Together , Step L Back, Touch R Together - 12.00

Sec 2 : □ [9 – 16] □ SLOW STEP ½ PIVOT, CROSS, SIDE, BEHIND, POINT

1 – 2 Step R Forward, Hold

3 – 4 Pivot ½ L, Hold - 6.00

5 – 6 Cross R Over L, Step L Side

7 – 8 Cross R Behind L, Point L Side

Restart Wall 5 Starts at Front Danced 16 Counts Change Count 8 Last Point L to Step On Left facing back.6.00

Sec 3 : □ [17 – 24] BACK, POINT, BACK, POINT, FWD, POINT, FWD POINT

1 – 2 Cross L Behind R, Point R Out Side

3 – 4 Cross R Behind L, Point L Out Side

5 – 6 Cross L Over R, Point R Out Side

7 – 8 Cross R Over L, Point R Out Side

Sec 4 : □ [25 – 32] QUICK JAZZ BOX ¼, TOUCH, SLOW PRISSY WALKS

1 – 2 Cross L Over R, Turn ¼ L Step Back R - 3.00

3 – 4 Step L Side, Touch R Together

5 – 6 Crossing R Slightly Over L Forward, Hold

7 – 8 Crossing L Slightly Over R Forward, Hold

On Tag Wall Note

Extra Heavy Beat Music Alerts To Tag Coming

Tag Wall 11 Starts Facing 9.00 Danced On 12.00

PRISSY WALKS

1 – 2 Crossing R Slightly Over L Forward, Hold

3 – 4 Crossing L Slightly Over R Forward, Hold

Dance Finishes while facing back . ½ Pivot Left to face front 12.00

7 – 8 Crossing L Slightly Over R Forward, ½ Pivot R (wgt R) Pose

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