

# No Name

Count: 48

Wall: 1

Level: Improver Contra

Choreographer: Bigmama (IT) - April 2017

Music: Outlaws Aren't Wanted Anymore (Jackson Taylor)



Alt. music:-

I'm a rambling man (Wylon Jennings)

Are you shure hank done it this way (Wylon Jennings)

John John (Roberto Ghisoli – Rodeo Fish)

## S1: SHUFFLE FORWARD (2), SHUFFLE BACK (2)

1&2 right step forward, left foot beside right, right step forward  
3&4 left step forward, right foot beside left, left step forward  
5&6 right step back, left foot beside right, right step back  
7&8 left step back, right foot beside left, left back

## S2: STEP, HEEL SWIVELS, STEP, HEEL SWIVELS, JAZZ BOX, 1/4 TURN RIGHT

1&2 step right forward, both heels out, back heels to center  
3&4 step left forward, both heel out, back heels to center  
5-8 cross right over left, step back on left, turning ¼ to right step to the right on right, step left foot next to right

## S3: RIGHT SAILOR STEP, LEFT SAILOR STEP, TOE SWITCHES, KICK

1&2 cross right behind left, side left, side right (weight on the right foot)  
3&4 cross left behind right, side right, side left (weight on the left foot)  
&5 touch right toe to right side  
&6 back to center with a hop next to right foot touch left toe to left side  
&7-8 back to center with a hop next to right foot touch right toe to the right, low kick right forward

## S4: CROSS, STEPS, ½ TURN RIGHT, TOE SWITCHES, KICK

1-2 cross right on left, left step diagonal forward to left  
3-4 right step to right turning ¼ to right, step left to left turning ¼ to left  
&5 touch right toe to right side  
&6 back to center with a hop next to left foot touch left toe to left side  
&7-8 back to center with a hop next to the right foot touch right toe to right, low kick right forward

## S5: CROSS, STEP, ¼ TURN LEFT, STOMPS, RIGHT SAILOR STEP, LEFT SAILOR STEP

1-2 cross right foot on left, step left to left turning ¼ to left  
3-4 stomp right, stomp left  
5&6 cross right behind left, side left, side right  
7&8 cross left behind right, right, side left

## S6: SHUFFLE BACK RIGHT, SHUFFLE BACK LEFT, SYNCOPATED HOPS

1&2 right step back, left beside right, right back  
3&4 left step back, right beside left, left back  
&5 right step forward, left next to right  
&6 right step back, left next to right  
&7 right step forward, left next to right  
&8 right step forward, left next to right

Repeat and enjoy!

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