

Rosalita

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Mitha Primasari (INA) - April 2017

Music: Rosalita - Barbados



Start After 16 Count

I. SYNCOPATED ROCK STEP - BOTAFOGO

1&2& Cross R over L ,recover on L,step R to Side,Recover on L
3&4 Cross R over L,step L to Side,step R in place
5&6& Cross L over R,Recover on R,step R in place
7&8 Cross L over R,step R to side,step L in place

II. ROCK STEP FWD - TRIPLE STEP FULL TURN - 3/4 TURN LEFT

1-2 Step R fwd, recover on L
3&4 Turn 1/2 right step R fwd,1/4 turn Right step L to R, Turn 1/4 Right step R fwd
5-6 Step L fwd,recover on R
7&8 Turn 1/4 left step L side,Turn 1/4 left step R to L,Turn 1/4 left step L fwd

III. STEP SIDE - STEP BEHIND SIDE CROSS

1-2 Step R to side,Recover on L
3&4 Step R behind L,Step L side,Step R over L
5-6 Step L side,Recover on R
7&8 Step L behind R,Step R side,Step L fwd

IV. STEP SIDE - BACK ROCK 2X - JAZZ BOX 1/4 TURN RIGHT

1&2 Step R side,Step L back,Recover R
3&4 Step L side,Step R back,Recover L
5-6 Step R over L,Turn 1/4 right step L back
7-8 Step R side,Step L fwd

V. WALK W/TURN 3/4 RIGHT - STEP LOCK

1-2 Turn 1/8 right step R fwd (07.30),Turn 1/8 right step L fwd (09.00)
3&4 Turn 1/4 right step R fwd,Step lock L behind R,Step R fwd (12.00)
5-6 Turn 1/8 right step L fwd (01.30),Step R fwd (03.00)
7&8 Step L fwd,Step lock R behind L,Step L fwd (03.00)

VI. 1/2 DIAMOND STEP - TRIPLE STEP

1&2 Cross R over L,Step L side,Step R back diagonal left hitch on L (04.30)
3&4 Step L back,Turn 1/8 right step R side,Step L diagonal fwd (07.30)
5&6 Step R fwd,Step L to R,Step R in place (07.30)
7&8 Step L to left diagonal ,Step R to L,Step L in place (06.00)

#Restart After 32 Count on Wall 2 & 5.

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