

# Grandma's Cottage

**COPPERKNOB**  
BY STEPHEN HETS

**Count:** 32

**Wall:** 2

**Level:** Improver

**Choreographer:** Jeanette Copeman & Phoenix Adamson (NZ) - April 2017

**Music:** Two Rooms and a Kitchen - Robert Mizzell : (Album: Travelling Shoes)



## Intro: 8 Counts

### **STEP – LOCK – STEP, STEP – LOCK – STEP, ROCK RECOVER, REVERSE TOE STRUT, COASTER**

- 1 & 2 Step Forward On Right (1), Lock Left Behind Right (&), Step Forward On Right (2)  
3 & 4 Step Forward On Left (3), Lock Right Behind Left (&), Step Forward On Left (4)  
5 & 6 & 7 & 8 Rock Forward On Right (5), Recover Onto Left (&), Touch Right Toe Back (6), Drop Heel (&), Step Back On Left (7), Close Right Beside Left (&), Step Forward On Left (8)

### **SIDE ROCK – CROSS, SIDE ROCK – CROSS, WEAVE RIGHT, CROSS ROCK – ¼ TURN**

- 1 & 2 Rock Right To Side (1), Recover Onto Left (&), Cross Right Over Left (2)  
3 & 4 Rock Left To Side (3), Recover Onto Right (&), Cross Left Over Right (4)  
5 & 6 Step Right To Side (5), Cross Left Behind Right (&), Step Right To Side (6)  
7 & 8 Rock Left Over Right (7), Recover Onto Right (&),

### **Making ¼ Turn Left Step Forward On Left (8) (9 O'Clock)**

### **BOX, REVERSE STEP – LOCK – STEP, COASTER**

- 1 & 2 Step Right To Side (1), Close Left Beside Right (&), Step Forward On Right (2)  
3 & 4 Step Left To Side (3), Close Right Beside Left (&), Step Back On Left (4)  
5 & 6 Step Back On Right (5), Cross Left Over Right (&), Step Back On Right (6)  
7 & 8 Step Back On Left (7), Close Right Beside Left (&), Step Forward On Left (8)

### **¼ MONTEREY, BEHIND – SIDE – CROSS, ½ MONTEREY, COASTER**

- 1 & 2 Point Right To Side (1), Making ¼ Turn Right Close Right Beside Left (&), Point Left To Side (2)  
3 & 4 Cross Left Behind Right (&), Step Right To Side (&), Cross Left Over Right (2)  
5 & 6 Point Right To Side (5), Making ½ Turn Right Close Right Beside Left (&), Point Left To Side (6)  
7 & 8 Step Back On Left (7), Close Right Beside Left (&), Step Forward On Left (8) (6 O'Clock)

## REPEAT

### **BRIDGE: During Walls 3, 6 & 8 After 1st 16 Counts (Facing 9 O'Clock) There Is A 2 Count Bridge**

#### **ROCKING CHAIR**

- 1 & 2 & Rock Forward On Right (1), Recover Onto Left (&),  
Rock Back On Left (2), Recover Onto Right (&)  
Then continue the dance from count 17.

### **TAG: On Completion Of Walls 3, 6 & 8 (Facing 6 O'Clock) There Is A 2 Count Tag**

#### **WALK FORWARD RIGHT – LEFT**

- 1 – 2 Walk Forward Right – Left

### **RESTART: On Wall 5 After 1st 8 Counts (Facing 12 O'Clock) There Is A Restart**

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