

Half A Song

Count: 56

Wall: 2

Level: Intermediate

Choreographer: Yvonne Anderson (SCO) & Myra Harrold (SCO) - April 2017

Music: Half a Song - Cody Johnson : (iTunes and amazon)



Notes: Start on vocal (16 count intro), 2 Restarts walls 2 & 4 (see below). Finishes facing 12 o'clock

[1-8] □ CROSS, SCISSOR STEP, CROSS, 1/4 LEFT, SHUFFLE 1/2 LEFT, STEP 1/2 LEFT

- 1 Step R across left [12]
- 2&3-4 Step L to left (&) Step R beside left, Step L across right, 1/4 turn left stepping R back [9]
- 5&6 Shuffle 1/2 turn left stepping L, R, L [3]
- 7-8 Step R forward, 1/2 turn left weight ends on L [9]

(Easier version counts 5-8: Shuffle back stepping L, R, L, Rock R back, Recover weight on L)

[9-16] □ WALK, KICK-BALL, WALK, WALK, SYNCOPATED CROSS ROCKS

- 1 Step R forward to left diagonal [7.30]
- 2&3 Kick L forward, (&) Step L beside right, Step R forward to left diagonal [7.30]
- 4 Step L forward to left diagonal [7.30]
- 5-6& Rock R across left, Recover weight on L, (&) Step R beside left [7.30]
- 7-8& Rock L across right, Recover weight on R, (&) Step L beside right [7.30]

[17-24] □ STEP 1/2 TURN LEFT, SIDE, BEHIND-SIDE-CROSS, MONTERY 1/2 TURN RIGHT

- 1-2 Step R forward, 1/2 turn left taking weight on L [1.30]
- 3 1/8 turn left stepping R to side [12]
- 4&5 Step L behind right, (&) Step R to side, Step L across right [12]
- 6-8 Point R toes to right, 1/2 turn right stepping R beside left, Point L toes to left [6]

[25-32] □ MONTEREY 1/4 TURN LEFT, VAUDEVILLE, CROSS FULL UNWIND, HIP SWAY R, L

- 1-2 1/4 turn left stepping L beside right, Point R toes to right [3]
- 3&4 Step R across left, (&) Step L back, Touch R heel forward [3]
- &5-6 (&) Step R beside left, Step L across right, Unwind a full turn right weight ends on L [3]

(Easier version counts &5-6: (&) Step R beside left, Step L across right, Hold)

- 7-8 Step R to right and sway hips R, L [3]

[33-40] □ CROSS, HOLD, MODIFIED COASTER 1/4 RIGHT X 2

- 1-2 Step R across left, Hold [3]
- &3-4 (&) 1/8 turn right stepping L back, 1/8 turn right stepping R beside left, Step L forward [6]
- 5-8 Repeat above counts 1-4 [9]

[41-48] □ HIP BUMPS 1/2 TURN LEFT, KICK-BALL-STEP, 3/4 TURN LEFT

- 1-2 Touch R toes forward and bump hips forward, Drop R foot to floor and bump hips forward [9]
- 3-4 1/2 turn left touch L toes forward and bump hips forward, Drop L foot to floor and bump hips forward [3]
- 5&6 Kick R forward, (&) Step R beside left, Step L forward [3]
- 7-8 1/2 turn left stepping R back, 1/4 turn left stepping L to side [6]

**** RESTART: Wall 2 and Wall 4 (both restart facing 12 o'clock) ****

[49-56] □ CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS, BACK, SIDE SHUFFLE

- 1-2 Rock R across left, Recover weight on L [6]
- 3&4 Step R to right, (&) Step L beside right, Step R to right [6]
- 5-6 Step L across right, Step R back [6]
- 7&8 Step L to left, & Step R beside left, Step L to left [6]

REPEAT

