

# Never Give Up

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Amy Christian (USA) & Heather Joffer (USA) - April 2017

Music: Never Give Up - Sia : (Soundtrack from Lion - iTunes / Amazon)



**Intro: Approximately 18secs into music. 8 counts after the horn instrument begins. (Optional Arms)**

## **PRESS OUT, TOGETHER, PRESS OUT, TOGETHER, MAMBO ½, FULL TRIPLE,**

- 1 Press R out to right side, R knee bent, (Look R, with praying hands at L shoulder level),
- 2 Step R next to L (Look fwd, bring praying hands to middle of chest),
- 3 Press L out to left side, L knee bent, (Look L, with praying hands at R shoulder level),
- 4 Step L next to R, (Look fwd, bring praying hands to middle of chest),
- 5&6 (Mambo ½) Rock R fwd, Recover on L, ½ Turn right, stepping R fwd, [6:00]
- 7&8 Full Triple turning right, (or Triple fwd),

## **ROCK FWD, RECOVER, ½ SAILOR CROSS, TOUCH, SWIVELS/BUMPS, BALL CROSS,**

- 1-2 Rock fwd on R, Recover on L,
- 3&4 ½ Sailor Cross (Step R behind L, ½ turn right – stepping L to left side, Cross R over L,
- & Touch L to side, [12:00]
- 5&6&7 Swivel L heel In, Out, In, Out, (as you Bump Hips R,L,R,L),
- &8 Step on ball of L next to R, Cross R over L,

## **NC2, WEAVE, CROSS, SIDE, ROCK, CROSS, TWIST 1/4**

- 1-2& (NC2) Big step on L to left side, Rock on Ball of R behind L, Recover stepping L across R,
- 3&4 Step R to side, Step L behind R, Step R to side,
- 5 Cross L over R,
- 6&7 Rock R out to side, Recover on L, Cross R over L,
- 8 Twist ¼ left (weight on L), [9:00]

## **BALL-CROSS X 4, SIDE-ROCK-CROSS, C-BUMP,**

- &1&2 Step on ball of R next to L, Cross L over R, Step on ball of R to R side, Cross L over R,
- &3&4 Step on ball of R to R side, Cross L over R, Step on ball of R to R side, Cross L over R,  
**(Optional arms for counts 1-4 Look right as arms go straight out to right side, Palms facing right, popping shoulders slightly up, down, up, down.. with the Cross shuffles)**
- 5&6 Rock R out to right side, Recover on L, Cross R over L, (Optional arms - Bring arms over head to L side)
- 7&8 Drop arms, (C-Bump) Touch L out to left side as you Bump L,R,L, (weight on L),

**\*TAG – Happens one time, after Wall 7 (Take note that on Wall 7, it's the instrumental part in the song)**

## **PONY STEPS MAKING A FULL TURN RIGHT, STOMP [3:00] (Optional Arms – “Twisting Light Bulbs)**

- 1&2& Step R 1/8 turn right, Step on ball of L next to R, Step R 1/8 turn right, Step on ball of L next to R,
- 3&4&5&6&7 Repeat above steps, making a full turn,
- 8 1/8 Stomp L foot next to R (Praying hands), [3:00]