

Seven Nights

Count: 48

Wall: 4

Level:

Choreographer: Javier Rodriguez Gallego (ES) - March 2017

Music: "Seven Nights to Rock" by BR4-59



S1: STEP, TOUCH, STEP DIAGONALLY, TOUCH, RIGHT GRAPEVINE

- 1.- Step Right to right side
- 2.- Touch left beside right
- 3.- Step left diagonally forward
- 4.- Touch right beside left
- 5.- Step right to right side
- 6.- Cross left behind right
- 7.- Step right to right side
- 8.- Touch left beside right

S2: STEP TOUCH, STEP DIAGONALLY, TOUCH, LEFT GRAPEVINE

- 1.- Step left to left side
- 2.- Touch right beside left
- 3.- Step right diagonally backwards
- 4.- Touch left beside right
- 5.- Step left to left side
- 6.- Cross right behind left
- 7.- Step left to left side
- 8.- Touch right beside left

S3: SIDE, HOLD, TOGETHER, HOLD TWICE (ELVIS STYLE)

- 1.- Step right to right side (Right knee inwards)
- 2.- Hold
- 3.- Step left beside right
- 4.- Hold
- 5.- Step right to right side (Right knee inwards)
- 6.- Hold
- 7.- Step left beside right
- 8.- Hold

S4: SIDE, TOGETHER x 8 (ELVIS STYLE)

- 1.- Step right to right side (Right knee inwards)
- 2.- Step left beside right
- 3.- Step right to right side (Right knee inwards)
- 4.- Step left beside right
- 5.- Step right to right side (Right knee inwards)
- 6.- Step left beside right
- 7.- Step right to right side (Right knee inwards)
- 8.- Step left beside right

S5: TOUCH RIGHT, TOGETHER, TOUCH LEFT, TOGETHER, MONTERREY WITH ¼ TURN

- 1.- Touch right toe to right side
- 2.- Step right beside left
- 3.- Touch left toe to left side
- 4.- Step left beside right
- 5.- Touch right toe to right side
- 6.- ¼ Turn right, step right beside left

- 7.- Touch left toe to left side
- 8.- Step left beside right

S6: TOUCH, HOLD TWICE, PIVOT TURN TWICE

- 1.- Touch right heel forward
 - 2.- Hold
 - 3.- Touch right toe backwards
 - 4.- Hold
 - 5.- Step right forward
 - 6.- $\frac{1}{2}$ Turn left
 - 7.- Step right forward
 - 8.- $\frac{1}{2}$ Turn left
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