

# Somethin' I'm Good At

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Gail A. Dawson (USA) - April 2017

Music: Somethin' I'm Good At - Brett Eldredge



## Intro: 20 counts

### Rock, Recover, Triple Back, Rock, Recover, Triple Forward

- 1, 2            Rock R forward, recover L  
3&4            Step R back, step L beside R, Step R back  
5,6            Rock L back, recover R  
7&8            Step L forward, Step R beside L, Step L forward

**\*\*Restart here on wall 3**

### Cross Rock, Triple Turn ¼ (optional 1¼), Mambo Forward, Mambo Back

- 1, 2            Rock R over L, recover L,  
3&4            Step R turning ¼ R (3:00), step L beside R, step R forward  
**\*OPTION – Step R ¼ R (3:00), step L turning ½ (9:00), step R turning ½ (3:00)**  
5&6            Step L forward, step R in place, step L beside R  
7&8            Step R back, step L in place, step R beside L

### Step, Pivot ¼, Crossing Triple, Side, Together, Triple Back

- 1,2            Step L forward, pivot ¼ R (6:00)  
3&4            Step L over R, step R to R, step L over R  
5,6            Step R to R, step L beside R  
7&8            Step R back, step L next to R, step R back

### Side, Together, Triple Forward, Kick, Coaster Step

- 1,2            Step L to L, step R beside L  
3&4            Step L forward, step R next to L, step L forward  
5,6            Kick R forward, step R next to L  
7&8            Step L back, step R next to L, step L forward

**\*\*Tag 1 here after wall 6**

**\*\*Tag 2 here after wall 7 and wall 8**

**\*\*Tag 3 here after wall 9**

### Tag 1: □ Rock, Recover, Coaster Touch

- 1, 2            Rock R forward, recover L  
3&4            Step R back, step L next to R, touch R next to L

### Tag 2: □ Hip Roll, Shoulders, Slow Spin, Slow Hitch (or Adlib or hold for 14 Counts)

- 1-4            Hip roll clockwise  
5,6            R shoulder up L shoulder down, L shoulder up R shoulder down  
7,8            R shoulder up L shoulder down, L shoulder up R shoulder down  
1 - 4            Cross R over L, slowly turn 360°  
5, 6            Slowly hitch R leg, restart when he finishes his yell and starts singing again

### Tag 3: □ Hip Roll, Slow Hitch (or Adlib or hold for 6 Counts)

- 1 - 4            Slow hip roll clockwise  
5, 6            Slowly hitch R leg, restart when he finishes his yell and starts singing again

**Ending: □ After wall 10 step forward on right, pivot ½ to 12:00 shrug as he says "Finally found something I'm so good at" then laugh**

Contact: Gail A. Dawson – [free2bgad@gmail.com](mailto:free2bgad@gmail.com)

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