

A Woman and a Man

COPPER KNOB
BY STEPHENETS

Count: 36

Wall: 2

Level: Low Intermediate Cha Cha

Choreographer: Karen Tripp (CAN) - March 2017

Music: (There's Nothing Like the Love) Between a Woman and a Man - Reba McEntire
: (Album: Oklahoma Girl - amazon)



Right lead, 16 count wait - CW rotation, Ends facing 12:00

[1-8] □ ROCK BACK, RECOVER, SIDE CHA CHA; CROSS, SIDE, CROSSING CHA CHA (12:00)

1-2 Rock back on right, recover on left
3&4 Cha cha to the side stepping right, left, right
5-6 Cross left over right, step right
7&8 Crossing cha cha stepping left, right, left

[9-16] □ ½ TURN RIGHT, TURNING ½ SHUFFLE, ROCK FWD, RECOVER, COASTER (12:00)

9-10 Turn ¼ right and step right, turn ¼ right and step left
11&12 Turn ¼ right and step forward right, step left together, turn 1/4 and step right
13-14 Rock forward on left, recover back on right
15&16 Step back left, close right to left, step forward left

[17-24] □ CROSS ROCK, RECOVER, CHA CHA ¼ RIGHT; ¼ RT SIDE ROCK, RECOVER, CROSSING CHA (6:00)

17-18 Cross right over left, recover to left
19&20 Step side right, together left, turn ¼ right and step right
21-22 Turn ¼ right and rock side on left, recover right
23&24 Cross left over right, step right, cross left over right

[25-32] □ CUCARACHAS RIGHT AND LEFT (dance will end here as music fades, 12:00)

25-26 Rock side right, recover left
27&28 Cha cha in place stepping right, left, right
29-30 Rock side left, recover right
31&32 Cha cha in place stepping left, right, left

[33-36] □ RIGHT BACK, LEFT HEEL TOUCH FWD, LEFT STEP FWD, RIGHT TOE TOUCH BACK

33-36 Step right back, tap left heel diagonally forward (clap or snap), step forward left, tap right toe back (clap or snap)

TAG: at end of wall 2 facing 12:00 (Tag brings you to 6:00)

[1-4] □ ROCK BACK, RECOVER, FORWARD CHA STARTING ½ RIGHT TURN

1-2, 3&4 Rock back right, recover to left, cha cha forward starting ½ right turn stepping right, left right

[5-8] □ WALK 2 FINISHING ½ TURN (NOW FACING 6:00), CHA CHA FORWARD

5-6, 7&8 Finishing the ½ turn step left, right, cha cha forward stepping left, right, left

[9-16] □ CHA CHA BOX

9-10, 11&12 Step side right, close left to right, cha cha forward stepping right, left, right
13-14, 15&16 Step side left, close right to left, cha cha back stepping left, right, left
