

# Fatwa Pujangga (The Poet's Advice)

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: High Intermediate NC2S

Choreographer: Rarayanti Marwan (INA) - March 2017

Music: Fatwa Pujangga - Victor Hutabarat



**SEQUENCE OF THE DANCE : 32/32/Tag/32 /32/Tag/20/32/Tag/32/32/18**

Dance start during the bold underlined of the word : "tlah ku trima....", approximately after 23 seconds intro.

**[1 - 9] □ CROSS, SIDE, BEHIND, 1/8 R Turn, Rec., 3/8 L Turn, Rec., FWD, Rec., BACK, BACK**

- 1 Cross L over R
- 2 & 3 Side on R, step L behind R, 1/8 R Turn side R on R side (WOR) (01.30)
- 4 5 Recover, 3/8 L Turn side and sway on R (09.00)
- 6 7 Recover and sway on L, Step forward on R (lunge)
- 8 & 1 Recover on L, Step back on R, step back on L

**[10 - 17] □ BACK, Rec., R Fwd Shuffle, CROSS, ¼ L turn, 1/8 L Turn, L FULL TURN □**

- 2 3 Rock back on R, Recover on L
- 4 & 5 Step Forward on R, Step L forward beside R, Step Forward on R while sweep L From back to front
- 6 7 Step ball of L cross over R, ¼ L turn stepping back on R (06.00)
- 8 & 1 1/8 L Turn fwd on L, ½ L Turn step back on R, ½ L turn forward on L (04.30)

**[18 - 25] □ RLR PRISSY WALK, CROSS, SIDE, 3X (BACK & SWEEP), COASTER STEP**

- 2 & 3 Prissy walk Right, Left, Right
- 4 & Cross L over R, Side on R
- \*Restart here during wall 5, dance until count 17 and do the step substitution for count 18,19, 20**
- 5 6 7 Step L behind R while sweep R from front to back, Step back on R while sweep L from front to back, Step back on L while sweep R from front to back
- 8 & 1 Step back on R, L together R, step forward on R

**[26 – 32] □ Rec., 1/8 R turn, CROSS, SIDE, ¼ L turn, 2x FWD, ¼ R Turn, 2x (R FULL TURN)**

- 2 & 3 Recover on L, 1/8 R Turn side on R, Cross L over R (06.00)
- 4 & 5 Side on R, ¼ L Turn step fwd on L, step forward on R (03.00)
- 6 & Step forward on L, ¼ R Turn side on R (06.00)
- 7 & ½ R Turn stepping side on L (12.00), ½ R Turn side on R (06.00)
- 8 & ½ R Turn stepping side on L (12.00), ¼ R Turn side on R (06.00)

**EASIER OPTION = change 2X (R side FULL TURN) for counts 7 and 8 by doing the weave steps**

**[7 & 8 &] □ Cross L over R, Side on R, L behind R, Side on R**

**For Restart And Tags .....**

**RESTART**

**There is 1 Restart after you dancing for count 20, during wall 5,**

**Do the 3 counts steps substitution, for count 18 until 20 with :**

- 2 & 3 Cross R over L, Recover on L, Side on R
- 4 & Cross L over R, Recover on R

**And then Restart wall 6**

**TAGs AFTER WALL 2, 4 and 6**

**A 4 counts tags which are similar, Tag 1 = Tag 2 = Tag 3**

**Just do the new york steps**

- 1 2& Cross L over R, Recover on R, Side on L
- 3 4& Cross R over L, Recover on L, Side on R

## **ENDING OF THE DANCE**

Ending of the dance would happen on wall 9, facing 12.00, just do the 17 count of the dance, while on the count 9 you slower down the tempo a little bit. As the last countS of the dance add 1 or 2 to 17 counts, to pose while 3/8 L Turn make a ronde with your right foot side on R (Weight on Left), and you'll be facing (12.00), pose.

Enjoy the dance and the Legend of the Music of "Fatwa Pujangga (The Poet's Advice)"

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