

# Feel The Beat

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Chris Watson (AUS) - March 2017

**Music:** Feel the Beat - Ashleigh Dallas : (Album: Lighthouse - iTunes)



**Start on vocals, weight on left.**

## **STOMP, HEEL BOUNCE X 3, ROCKING CHAIR**

1,2,3,4 Stomp R foot forward , bounce heels 3 times taking weight onto R  
5,6,7,8 Rock forward onto L, rock weight back to center, Rock/step back onto L and rock weight to R

## **WALK L,R,L, KICK R, DIAGONAL STEPS BACK**

1,2,3,4 Walk forward L,R,L and kick R foot forward, while clapping hands  
5,6,7,8 Step R foot back to R diagonal, touch L together and clap, Step L foot back to L diagonal , touch R together with L and clap hands.

## **VINE RIGHT, VINE LEFT ¼ TURN SCUFF**

1,2,3,4 Step R to R side, step L behind R, step R to R side and touch L together.  
5,6,7,8 Step L to L side , Step R behind L, ¼ turn L stepping forward onto L and scuff right forward (9 O'Clock)

## **ROCKING CHAIR, 2 ½ PIVOTS**

1,2,3,4 Rock forward onto R foot, replace weight onto L, rock / step back onto R and forward onto L  
5,6,7,8 Step R foot forward pivot ½ turn over L shoulder take weight onto R , repeat.

## **[32] COUNTS – RESTART DANCE**

**Tag: At the end of wall 10 Ofacing 6 0'Clock Wall**

**Repeat the last 8 counts then restart the dance**

1,2,3,4 Rock forward onto R foot, replace weight onto L, rock / step back onto R and forward onto L  
5,6,7,8 Step R foot forward pivot ½ turn over L shoulder take weight onto R , repeat.

**Ending: at the end of the dance add an extra ½ pivot to bring you to the front.**

**Contact: Chris Watson - 61 404 170 276 - [Chris@chriswatsontravel.com.au](mailto:Chris@chriswatsontravel.com.au)**