

Ragtop Rock

COPPER KNOB
BY STEPHEN HETS

Count: 48

Wall: 4

Level: Beginner +

Choreographer: Jenifer Wolf (CAN) - March 2017

Music: Gone For Real - Charlie Daniels : (Album: Same Of Me)



Intro: 32 c. start with vocals - No Tags Or Restarts

(A) TOUCH RIGHT, TOGETHER, STOMP, CLAP, REPEAT TO LEFT

- 1-2 Touch right foot to right side, Touch right foot beside left foot
- 3-4 Stomp right foot to right side, Clap
- 5-6 Touch left foot to left side, Touch left foot beside right foot
- 7-8 Stomp left foot to left side, Clap

(B) ½ CHARLESTON, COASTER WITH A STOMP & CLAP

- 1-2 Touch right foot forward, Hold
- 3-4 Step right foot back, Hold
- 5-6 Step left foot back, Step right foot beside left foot
- 7-8 Step left foot forward, Stomp right foot up beside left foot and clap

(C) WALK FORWARD 3 STEPS, TOUCH, REPEAT GOING BACK

- 1-2 Step right foot forward, Step left foot beside right foot
- 3-4 Step right foot forward, Touch left beside right foot
- 5-6 Step left foot back, Step right foot beside right foot
- 7-8 Step left foot back, Touch right foot beside left foot

(D) RIGHT TOE, HEEL, ROCK, REPLACE, REPEAT TO LEFT

- 1-2 Touch right foot to right side, Bring right heel down
- 3-4 Step left foot back slightly behind right foot, Step right foot in place
- 5-6 Touch left foot to left side, Bring left heel down
- 7-8 Step right foot back slightly behind left foot, Step left foot in place

(E) TOUCH FORWARD, SWIVEL, ¼ TURN MONTERAY

- 1-2 Touch right foot forward, Swivel right heel to right
- 3-4 Swivel right heel to left, Swivel right heel to right
- 5-6 Touch right foot to right side, Turn ¼ right onto right foot
- 7-8 Touch left foot to left side, Step left foot beside right foot

(F) RIGHT TOE, HEEL, ROCK, REPLACE, REPEAT TO LEFT

- 1-2 Touch right foot to right side, Bring right heel down
- 3-4 Step left foot back slightly behind right foot, Step right foot in place
- 5-6 Touch left foot to left side, Bring left heel down
- 7-8 Step right foot back slightly behind left foot, Step left foot in place

Begin again

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