

# Overboard!!

Count: 32

Wall: 4

Level: Beginner

Choreographer: Johnny Montana (USA) & Lyndy Ang - March 2017

Music: Corrina, Corrina - Brooks & Dunn

or: Jim Dandy - LaVern Baker : (CD: Soul On Fire..)

or: Jim Dandy to the Rescue - The Wright Brothers : (CD: Man Overboard)



**\*\* with very valuable input from Mr. Lyndy Ang**

Alt. music:-

"Jim Dandy" by LaVerne Baker, "Soul On Fire.." cd, 24 count intro

"Jim Dandy to the Rescue" by The Wright Brothers, "Man Overboard" cd, 16 count intro

## Jazz Box Strut Steps

Note: Snap fingers on counts 2,4,6 & 8

- 1, 2 Cross right over left onto right toe, lower right heel and snap fingers.
- 3, 4 Step back onto left toe, lower left heel and snap fingers.
- 5, 6 Step right onto right toe, lower right heel and snap fingers.
- 7, 8 Cross left over right onto left toe, lower left heel and snap fingers.

## Right Mambo Cross (Scissors), Left Mambo Cross (Scissors)

- 9,10,11,12 Rock out to right side onto right foot, replace weight onto left foot, step forward and across left onto right foot, hold.
- 13,14,15,16 Rock out to left side onto left foot, replace weight onto right foot, step forward and across right onto left foot, hold.

Note: These next 8 counts are done traveling in a semi circle to complete a 1/2 turn to the left. Make a relatively big semi circle.

Not a dinky half circle Maybe hands waving in the air.

## Step, Scuff, Step, Scuff

- 17, 18 Making a 1/8 turn step forward onto right foot, scuff left foot .
- 19, 20 Making a 1/8 turn step forward onto left foot, scuff right foot.

## Step, Scuff, Step, Scuff

- 21, 22 Making a 1/8 turn step forward onto right foot, scuff left foot .
- 23, 24 Making a 1/8 turn step forward onto left foot, scuff right foot.

## Jazz Jump

- 25, 26 Step out to right side onto right foot, step out to left side onto left foot.
- 27, 28 Step into home position with right foot, step into home position with left foot.

## Monterey Turn

- 29, 30 Touch right toe to right side, pivot 1/4 turn right and step onto right foot next to left.
- 31, 32 Touch left toe to left side, step onto left foot next to right.

Begin dance again

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