

Yo Voy Pa Encima

COPPER KNOB
BY STEPSHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Eva Sapiña (ES) - March 2017

Music: Yo Voy Pa Encima - Luis Enrique



NO TAGS, NO RESTARTS

[1-8] MAMBO FWD, MAMBO BWD, SWEEP, STEP BWD x 3, SLIDE FWD, TOGETHER

- 1&2 Mambo LF forward, recover onto RF, step-close LF beside RF
3&4 Mambo RF backward, recover onto LF, step-close RF beside LF
5&6 Sweep LF from L side to R side, step backward RF, step backward LF
&7,8 Step backward RF, slide forward LF, step-close RF beside LF

[9-16] CROSS SHUFFLE x 2, 1/8 PADDLE TURN RIGHT x4

- 1&2 LF cross over RF, step RF to R side, LF cross over RF
3&4 RF cross over LF, step LF to L side, RF cross over LF
5& Touch LF fwd making 1/8 turn R with shimmy (1:30)
6& Touch LF fwd making 1/8 turn R with shimmy (3:00)
7& Touch LF fwd making 1/8 turn R with shimmy (4:30)
8& Touch LF fwd making 1/8 turn R with shimmy (6:00)

[17-24] STEP TOUCH x2, CHASSE R, STEP TOUCH x2, CHASSE L .

- 1&2& Step RF to R side, touch LF beside RF, step LF to L side, touch RF beside LF
3&4 Step RF to R side, step-close LF beside RF, step RF to R side
5&6& Step LF to L side, touch RF beside LE, step RF to R side, touch LF beside RF
7&8 Step LF to L side, step-close RF beside LF, step to L side

[25-32] MAMBO FWD 1/4 TURN, TRIPLE STEP 1/2 TURN, FWD TOUCH TOGETHER

- 1&2 Mambo RF fwd, recover onto LF, turn 1/4 to R RF to R side
3&4 turn 1/4 R LF fwd, turn 1/4 R RF to R side, touch LF beside RF
5&6& Touch LF fwd, step-close LF beside RF, touch RF fwd, step-close RF beside LF
&7&8& Touch LF fwd, step-close LF beside RF, touch RF fwd, step close RF beside LF

Contact : isapipa@gmail.com , evamariasapi@hotmail.com