

# Blablaba Chachacha

**COPPER** **NOB**  
BY STEPHEN

**Count:** 32

**Wall:** 2

**Level:** High Beginner, Cuban Chacha

**Choreographer:** Anthony Kusanagi (INA) - March 2017

**Music:** Bla Bla Bla Cha Cha Cha - Petty Booka



**INTRO:** start dancing on the last word "Cha" of the first "BLABLABLA CHACHACHA" on the chacha rhythm session □

## I. SIDE STEP – SYNCOPATED VINE - SIDE MAMBO CROSS

- 1 R step to side  
2&3&4&5 L slightly cross behind R, R step to side, L slightly cross in front of R, R step to side, L slightly cross behind R, R step to side, L slightly cross in front of R,  
6-7-8 R step to side, recover to L, R cross in front of L

## II. SIDE TOUCH - CROSS- SIDE TOUCH - JAZZ BOX - FORWARD STEP

- 1-2-3 L touch to left side, L slightly cross in front of R, R touch to right side  
4-5 R cross over L, L step backward,  
6-7 R step to right side, L step forward  
8 R step forward

## III. FORWARD MAMBO TURN - THREE CHACHACHA

- 1-2 L step forward, recover to R  
3 turn 1/2 to left then L step forward (06.00)  
4&5 R step forward, L lock behind R, R step forward,  
6&7 L step forward, R lock behind L, L step forward  
8&1 R step forward, L lock behind R, R step forward

**\*\*\*RESTART HERE – wall 5**

## IV. VINE – SYNCOPATED VINE – HIP SWAY – SIDE TOUCH

- 2-3 L cross over R, R step to right side  
4&5 L cross behind R, R step to right side, L cross in front of R  
6-7 R step to right side, recover to L with hip action  
8 R touch to right side

**RESTART:** There is a simple Restart on 5th Wall. Dance normally till count 6&7 (06.00) on SESSION III then change the last FORWARD LOCK CHASSE (count: 8&1) into:

- 8 R touch next to L

**ENJOY THE DANCE**

For more information, please contact me at: [dancetemptations.anthony@gmail.com](mailto:dancetemptations.anthony@gmail.com)