

# Play Mr.D.J.

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Chris Cleevely (UK) - February 2017

Music: Play That Song - Train : (Album: A Girl A Bottle A Boat - Single - iTunes)



(8 Count intro)

## Section 1 (Counts 1 – 8)

**Walk R, Walk L; Ball, Touch, Step R; Walk L, Walk R; Ball, Touch, Step L**

- 1 - 2 Walk forward R, walk forward L
- 3 & 4 Touch ball of R, step L in place, step forward on R
- 5 - 6 Walk forward L, walk forward R
- 7 & 8 Touch ball of L, step R in place, step forward on L

## Section 2 (Counts 9 – 16)

**Mambo Forward R; Back L, Touch R; ¼ R, Touch L; Chasse ¼ L**

- 1 & 2 Rock forward on R, recover weight on L, back on R
- 3 - 4 Step back on L, touch R toe beside L
- 5 - 6 Making ¼ turn R, step R to R side, touch L toe beside R (3 o'clock)
- 7 & 8 Step L to left side, step R beside L, making ¼ turn L step forward L (12 o'clock)

\*(Restart here on Wall 2)

## Section 3 (Counts 17 – 24)

**¼ Turn L Step R R, Touch L; Chasse L; Hip Bumps R Diagonal; Hip Bumps L Diagonal**

- 1 - 2 Making ¼ turn L, step R to R side, touch L toe beside R (9 o'clock)
- 3 & 4 Chasse L, stepping L/R/L
- 5 & 6 Bump hips on R diagonal, R/L/R
- 7 & 8 Bum hips on L diagonal, L/R/L

## Section 4 (Counts 25 – 32)

**Rock Forward, Recover; 3 x ½ Turning Shuffles R**

- 1 - 2 Rock forward on R, recover weight on L
- 3 & 4 Shuffle ½ turn over R shoulder, stepping R/L/R
- 5 & 6 Shuffle ½ turn over R shoulder, stepping L/R/L
- 7 & 8 Shuffle ½ turn over R shoulder, stepping R/L/R (3 o'clock)

## Section 5 (Counts 33 – 40)

**Cross L Over R, Back R; & Cross R Over L, Back L; & Cross L Over R, Back R; & Cross Rock, Recover**

- 1 - 2 Cross L over R, step back on R
- & 3 - 4 Touch ball of L & cross R over L, step back on L
- & 5 - 6 Touch ball of R & cross L over R, step back on R
- & 7 - 8 Touch ball of L & cross rock R over L, recover weight on L

## Section 6 (Counts 41 – 48)

**Weave L; ¼ Turn L, L Ball Step Forward; Rock Forward, Recover; ½ Turn R**

- 1 - 2 Cross R over L, step L to L side
- 3 - 4 Cross R behind L, make ¼ turn L, stepping forward on L (12 o'clock)
- & 5 - 6 Touch ball of R, step forward on L, rock forward on R
- 7 - 8 Recover weight on L, make ½ turn R step forward on R (6 o'clock)

\*(Restart here on wall 4, quick change of weight to L.)

## Section 7 (Counts 49 – 56)

**L Kick, Ball, Point, ¼ R Monteray Turn, Point L; L Kick Ball Point, ¼ R Monteray Turn, Point L**

- 1 & 2 Kick L forward, step weight on L, point R toe to R side  
3 - 4 Bring R in, make ¼ turn R, point L toe to L side□ (9 o'clock)  
5 & 6 Kick L forward, step weight on L, point R toe to R side  
7 - 8 Bring R in, make ¼ turn R, point L toe to L side□ (12 o'clock)

**Section 8 (Counts 57 – 64)**

**Twist ¼ L, Scuff R; Forward R Mambo; ¼ Sailor L; L Ball Step, Touch (Optional Clap)**

- 1 - 2 Twist body ¼ turn L, scuff R□ (9 o'clock)  
3 & 4 Rock forward on R, recover weight on L, step back on R  
5 & 6 Cross L behind R, making 1/4 turn L step R to R side, step L (12 o'clock)  
& 7 - 8 Touch ball of R, step forward L, touch R

**#2 Restarts:**

**After 16 counts on Wall 2 (you will be facing 6 o'clock)**

**After 48 counts on Wall 4 - quick weight change to L to start the dance again, (you will be facing 6 o'clock).**

**Contact ~ Email: [christinec48@hotmail.com](mailto:christinec48@hotmail.com)**

**Last Update - 16th March 2017**

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